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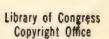
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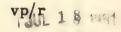
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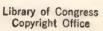
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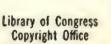
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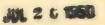
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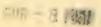
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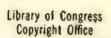
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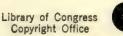
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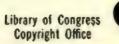


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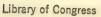


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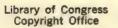
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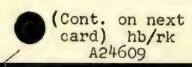
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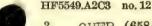
cover-title, 24 p. 22½. ([California institute of technology, Pasadena. Industrial relations section] Bulletin no. 12)

"An address presented under the auspices of the Industrial relations section, California institute of technology, April 4, 1946."

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APPLEYARD, LOIS, joint author. Kindergarten fun. A88445. SEE Cole, Elma.

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The role of effort in learning and extinction. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1501) © Mortimer Herbert Applezweig; 31Mar50; A43341.

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Applezweig, Norman.

CHROMATOGRAPHY, by Harold G. Cassidy,
Norman Applezweig, Stig Claesson
[and others. Papers presented at
the Conference on Chromatography,
New York, 1946] 141-325 p.
illus. (Annals of the New York
Academy of Sciences, v. 49, art. 2)
© The New York Academy of Sciences,
New York; 10Feb48; A21988.

I. Cassidy, Harold Gomes.

II. Applezweig, Norman.

III. Claesson, Stig.

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IV. Conference on Chromatography, New York, 1946. V. New York Academy of Sciences.

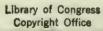
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APPLIANCE & BUILDING PUBLICATIONS.

See

Electronic life.



APPLIANCE & BUILDING PUBLICATIONS, INC.

PROGRESSIVE BUILDER.

Appliance and building repairs simplified. AA55225. see Porter, Cline.

Appliance & cabinet sticker sheets.
Forms KPR 501B, 501A, 501C.

see

Servel, inc.

Title Appliance and Radio Dealers News.

Claimant Nat. Appliance & Radio Dealers Assn., Inc., Merchandi Remitter Ferd Bing, One North LaSalle St., Chicago 34, 1111.

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7	28	Aug.13	8-19	9-29-52		VC	B 384925
7	29	Aug.20	8-17	9-29-52	**************	VC.	B 384926
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Title Appliance and Radio Dealers News.

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7	34	Sep.24	9-24	9-29-52	#		B 384931
7	35	Oct.1	9.028	9-29-52	Ħ		B . 384932
7	36	Oct.8	10-3	9-29-52	W		B 384933
7	37	Oct.15	10-12	9-29-52	*		B 384934
7	38	Oct.22	10-19	9-29-52	Ħ		B 384935
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7	43	Nov.26	11-28	9-29-52	99		B	384938
7	44	Dec.3	11-30	9-29-52	**	**********	B	384939
7	45	Dec.10	12-79	9-29-52	99		B	384940
7	46	Dec.17	12-17	9-29-52	. 41	********	B -	384941
7	47	Dec.24	12-21	9-29-52	W		B	384942
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Title APPLIANCE AND RADIO DEALERS NEWS

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8	.7	Feb 18	2-15	12-1-52			B	387873
8	8	Feb 25	2-22	12-1-52			В	387874
8	9	Mer 3	2-29	12-1-52	***********		B	387875
8	10	Mer 10	3-7	12-1-52		**********	B	387876
8	11	Mar 17	3-14	12-1-52			В	387877
8	12	Mer 24	3-21	12-1-62			В	387878
8	13	Apr 7	4-4	12-1-52			B :	387879
8	14	Apr 14	4-11	12-1			B	387880
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8	15	Apr 21	4-18	12-1-52			B	387881	
8	16	Apr 28	4-25	12-1-62			B	387882	2
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8		June 2	5-31	12-1-52			B	387886	3
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Appliance corporation of America, claimant.

Akka top-flow automatic washer.

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Horvath, John F

APPLIANCE Corporation of America. See AEKA Top Flow Automatic Washer. MU1961. AA 19079

The appliance dealers association ...

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Elford, Wilbert Elmer, claimant.

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Claimant Garfield Publishing Company, 228 N. LaSalle St., Chicago 1,111

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-	-	May 152	5-20	5-26-52			В	357339
		June' 52	6-10-	6-25-52	7 2 JUN 20	********	В	362793
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		Mar' 53	3-10	3-16-53			B 404134
	-	Apr'53	4-10	4-15-53			B 40995
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Appliance dealers sales and service plans for extra profits.

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Pritchard, Tod McClure, 1903-

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APPLIANCE dealers wanted. Deepfreeze. KK58238. SEE Motor Products Corporation. Deepfreeze Appliance Division. Title APPLIANCE DIGEST

Claimant Business News Publishing Co., 460 W. Fert St., Detroit 26,
Remitter. " " " Mich.

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1	6	Sept'52	9-15	9-29-62			B 380379
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Appliance for cutting staple fibers. See Interessengemeinschaft Farbenindustrie Aktiengesellschaft. AA59746.

AA 16963

Appliance loans.

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Bashore, Merle L

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Title APPLIANCE MANUFACTURER

Claimant Modern Railroads Publishing Company 201 N. Wells St. ...
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1	1	Jan'53	1-5	2-5-53			B 397516
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1	3	Mar 153	3-10	3-13-53			B 397987
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APPLIANCE PUBLICATION OF AMERICA, INC.

Furniture, appliances, television [catalog] 63 p. Appl. author: Emil G. Hirsch. © Appliance Publication of America, inc.; 220ct53; All4090.

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carpeting. SEE Polk Brothers.

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APPLIANCE SALES BOOSTER. SEE
National Association of Electrical
Distributors.

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Appliance Sales Booster

see

National Electrical Wholesalers Association.

APPLIANCE SEALED UNIT REPLACEMENT GUIDE. SEE General Motors Corporation. Frigidaire Division.

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Appliance servicing. Sections 1-4.

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Christensen, S. T

APPLIANCE STORE SUCCESS BULLETIN. SEE Ladies: home journal.

Appliances housewares. SEE Electrical Specialties Company. Appliances, silverware, photo supplies. SEE Members Purchasing Corporation. APPLICAL the new plastic phenomenon. KK75366. SEE Educational Products Company. For window decorations.

Applicant inventory. SEE American Institute for Research.

APPLICATION. A83240. SEE Management Research Associates.

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The application.

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Stroupe, Al H

APPLICATION AND AGREEMENT FOR DURA-CLEAN DEALERSHIP. A77766. SEE Duraclean Company. APPLICATION AND AGREEMENT FOR DURA-CLEAN DEALERSHIP, WITH SPECIAL TRAINING AND SALES ASSISTANCE. A77765. SEE Duraclean Company. Application and formula for chlorophyl-treated pipe cleaners. SEE Napolitani, F. Donald.

Application and operating instructions: in-feed and thru-feed rolling for A23 Reed cylindrical-die thread rolling machine. SEE Reed Rolled Thread Die Company. Application and operating instructions: in-feed rolling for A22 Reed cylindrical-die thread rolling machine. SER Reed Rolled Thread Die Company. Application and operating instructions: Reed thread rolling attachments. SEE Reed Rolled Thread Die Company. APPLICATION AND SEQUENCE OF PACIAL MAKE-UP. B5-23909. SEE King, Robert.

AA 20589

Application blank for membership in Club exceptionale.

366

Gentleman's application blank for membership in Club exceptionale.

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Application data for pumps handling paper stock suspensions. SEE Goulds Pumps, inc.

APPLICATION data for rebuilt automotive voltage regulators. KK64365. SEE Denver Auto Electric Company.

APPLICATION DATA SERIES NO. 301. SEE
Mason-Neilan Regulator Company.
Yankee dryer control systems.

APPLICATION DATA SERIES NO. 401. SEE
Mason-Neilan Regulator Company.
Heater drain valve selection.

Application de la résistance des matériaux au calcul des ponts, poutres droites, triangulées, arcs, ponts suspenducourbon, JEAN.

Application de la résistance des matériaux au calcul des ponts, poutres droites, triangulées, arcs, ponts suspendus. Préf. de L. Grelot. 441 p. illus. © Dunod, Paris; 7Mar50; AF0-1561.

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APPLICATION ENGINEERING DATA ON G-E YEAR ROUND RESIDENTIAL AIR CON-DITIONER. A90943. SEE General Electric Company. APPLICATION engineering standards for air conditioning for comfort. AA64753. SEE Air Conditioning and Refrigerating Machinery Assn., inc. APPLICATION engineering technigram. SEE Taylor Instrument Companies.

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Application engineering technilog.

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APPLICATION FOR A DATE. A79898. SEE Gimmix Novelties.

APPLICATION for a home mortgage loan.

AA217105. SEE American Bankers

Association. Savings and Mortgage

Division.

Application for Accumulative Investment Program. SEE Boston Trust Funds, inc. Application for Advisory association.

see

National patent council, inc., claimant.

vf 10-22-46.

APPLICATION for Anco motor bond registration ... SEE Anderson Company. KK44192.

Application for association (remittance advice)

see

National patent council, claimant

mgc 5-21-46

Application for Berloù 5 year guarantee.

see

Berlou manufacturing company, claimant
Berlou stops moth damage ...

mgo 1-20-47

Application for employment.

see

Gunnison homes, inc., claimant.

mgc 4-19-46

Application for employment. SEE Fletcher, Charles Henry.

Application for employment. SEE Hartman, Ben Moyses.

APPLICATION for enrollment.

AA58866. SEE American School of Business Administration.

Application for enrollment.

see

American school of business administration.

afp 11-26-46

APPLICATION FOR ENROLLMENT. A89207. SEE John Adams Extension School, St. Louis. Application for examination or position. SEE Personnel Engineering Associates.

Application for future pay-day security certificate of deposit.

see

Wilson (Edwin Bird) inc., claimant

APPLICATION FOR HOME STUDY COURSE, THE SCIENCE OF SUCCESS. SEE Hill (Napoleon) Associates.

APPLICATION FOR IDENTIFICATION. A88211. SEE American Breeders Service.

Application for individual savings account with proxy. SEE American Savings and Loan Institute.

APPLICATION for interview. AA 62118. SEE Servel, inc. Application for joint savings account. SEE American Savings and Loan Institute. Application for "key registry" service.

see

Registered keys, claimant.



Application for membership. SEE American Association of Advertising Agencies. APPLICATION for membership. AA218246. SEE Maturitans, inc.

Application for membership.

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National mutual life society.

afp 12-3-46

Application for membership. [Fraternal order of eagles]

see

Brown, M

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afp 8-23-46

Application for membership in the Mose bowl club.

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Altman, Clay D

Application for membership in the universal club.

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Application for Model-store service.

see

Educational foundations, inc.

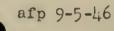
\$1000.00 per Acre Club. Dixie fertilizer. KK63022. SEE Dixie Chemical Corporation.

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Application for owner's and/or mortgagee title insurance (interim binder or policy)

see

Lawyers title insurance corp.



APPLICATION for position in Central Soya Company, inc., McMillen Feed Mills, Retail Stores Division. AA218135. SEE Klein Institute for Aptitude Testing, inc. APPLICATION for registered certificate of pedigree. AA225115. SEE American Open Chinchilla Breeders Registry. Application for registration. SEE American Rabbit Breeders Association, inc.

Application for registration of trade-mark. SEE Struven, Paul.

APPLICATION FOR RETIREMENT (Filmstrip)
White Lion Productions. Made by Jam
Handy Organization. 67 fr., b&w, 35 mm.
© Frigidaire Division, General Motors
Corp.; 6Jul54; JU7928.

Application for sales position. SEE Klein Institute for Aptitude Testing, inc. Application for savings account. SER American Savings and Loan Institute, Chicago. Application for savings account by the entirety, one signature required for withdrawal. SEE American Savings and Loan Institute. Application for savings account with proxy. SEE American Savings and Loan Institute, Chicago.

APPLICATION FOR SERVICE CONTRACT.
A84806. SEE Transco Service, inc.

Application for title insurance to New Jersey realty title insurance company. AA42187. see New Jersey realty title insurance company.

AA-4 2 189

AA 19851

Application form ... This form is designed as an aid in determining whether a mutually satisfactory employment arrangement might be available.

see

AA personnel service, claimant.

vf 6-28-l₁6

Application: Globe identification bureau. AA47783. see Globe identification bureau.

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APPLICATION manual for Textileather's Toltex convertible topping. KK72674. SEE Textileather Corporation.

APPLICATION NOTE. SEE
Radio Corporation of America. RCA
Victor Division.

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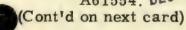
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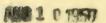


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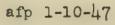
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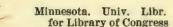
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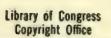
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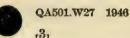
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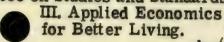
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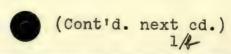




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7	2	Feb!52	2-27	3-5-52			B 343983
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Alphonse Chapanis, Wendell R. Garner [and] Clifford T. Morgan. 434 p. illus. (Wiley publications in psychology)

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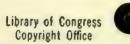
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4	3	Mar'51	3-5	3-13-51			B 4-290780
4	4	Apr 51	3-23	4-11-51			B 95570
4	5	May'51	4-27	5-7-51		В	300226
4	6	June'51	5-28	5-12-51	•		B 3-305160
4	7	Jul!51	6-28	7-13-51	,	********	B_ 30.9309
4	8	Aug!51	8-1	8-8-51			B 313678
4	9	Sep 51	8-31	9-18-			B 319318
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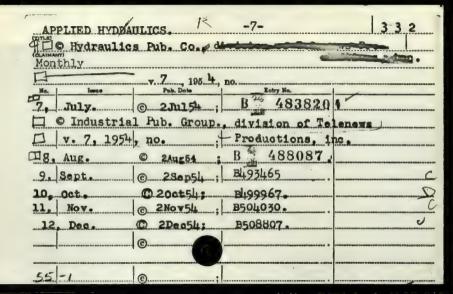
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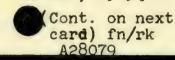


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Applied mechanics, by C. W. Nelson in consultation with Randolph Church. Prepared for prospective students of the U. S. Naval Postgraduate School. [Lectures and assignments to be used with the textbook, Analytical and applied mechanics by G.R. Clements and L. T. Wilson. 2d ed., 1943]



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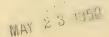
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Claimant American society of mechanical engineers-29 W.39th St., N.Y. 18

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Claimant The Williams & Wilkins Co., Mt. Royal & Guilford Aves.,
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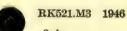
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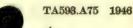
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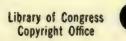
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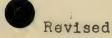
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Credits: Producer, Benedict Bogeaus; director, Jacques Tourneur; story, Mario Silveira, Jack Cornall; screenplay, Karen DeWolf.

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APPOINTMENT WITH BABY. Paramount Pictures, Inc., 1948. 1 reel, sd., baw., 35mm.

Summary: Jinx Falkenberg pursues an active career while raising a family.

Credits: Directed and written by Justine Herman; film editor, Robert Blaumvelt. Cast: Jinx Falkenberg, Tex McGrary, Patrice Munsel, Harry Conover.

O Paramount Pictures, Inc.; 80et48;

Appointment with crime. Burns, Wilfred.

see

Burns, Wilfred.
Appointment with crime.

Library of Congress Copyright Office



APPOINTMENT with cupid. D unp. 8465. See Smith, Matt Bartley.

APPOINTMENT WITH DANGER. Paramount Pictures Corp., 1951. 89 min., sd., baw, 35mm.

Summary: While investigating the murder of a fellow officer, a postal inspector uncovers the plan for a million-dollar mail hold-up.

Credits: Producer, Robert Fellows; director, Lewis Allen; screenplay, Richard Breen, Warren Duff; musie, Victor Young; film editor, LeRoy Stone. Cast: Alan Ladd, Phyllis Calvert, Paul Stewart, Jan Sterling, Jack Webb.

© Paramount Pictures Corp.; lHay51 (in notice: 1950); LP1022.

Appointment with destiny.

Forbes, Rosita (Torr)

Appointment with destiny, by Rosita Forbes ... New York, E. P. Dutton & co., inc., 1946.

303 p. front., plates, ports. 2212.

"First edition."

Sequel to Gypsy in the sun, the first book of the author's memoirs.

© 4-22-46; 2c 3-18-46; Rosita Forbes, Eletheura, Bahamas; A 3173.

r. Title.

[Full name: Joan Rosita (Torr) Forbes, later Mrs. Arthur McGrath]

46-2415

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APPOINTMENT WITH DR. ALLEN. DU33481. SEE Williams, Lawrence A. Appointment with fear.

STOKES, DONALD HERBERT.

Appointment with fear. New York, Coward-McCann. 187 p. (A Gargoyle mystery)
© Donald Stokes; 21Aug50; A46813.

SEP 2 5 1950

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sh/mg

APPOINTMENT with Fear. Source title. SEE The Good Humor Man. LP7.

APR 1 9 1950

Appointment with God.

PHILLIPS, JOHN BERTRAM.

Appointment with God; some thoughts on holy communion. 61 p. Appl. states prev. pub. abroad 23Sep54, AI-4339. © Macmillan Co.; 28Sep54; A157663.

I. Macmillan Company.

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Appointment with God.

PHILLIPS, JOHN BERTRAM.

Appointment with God; some thoughts on Holy Communion. Epworth Press. 76 p. © Macmillan Co.; 23Sep54; AI-4339.

I. Macmillan Company.

APPOINTMENT with life. See Planondon, Aims. La plus forte. D unp. 1525. APPOINTMENT WITH LOVE; from Young Bess, m Miklos Rozsa © Loew's, inc. 28May53 EU318150

Library of Congress Copyright Office APPOINTMENT WITH LOVE. DU33667. SHE Short, short drama (Television program)

APPOINTMENT WITH MURDER. Falcon Productions, Inc., 1948. A Film Classics release.

67 min., sd., b&w., 35mm.

Summary: "The Falcon," an insurance investigator, locates two stolen paintings. Settings in Milan, Italy and in Los Angeles.

Credits: Producer and director, Jack Bernhard; film editor, Asa Boyd Clark; original story, Joel Malone, Harold Swanton; screenplay, Don Martin; music, Karl Hajos. Cast: John Calvert, Catherine Graig, Jack

APPOINTMENT WITH MURDER (Card 2)

Reitsen, Lyle Talbot, Peter Brocco.

© Falcon Productions, Inc.; 4Nov48; LP2022

APPOINTMENT WITH PATSY. SEE Crabtree, Paul.

APPOINTMENT with tragedy. DU28634. SEE Plainclothes Man (Television program) No. 18.

Appointment with Venus.

TICKELL, JERRARD.

Appointment with Venus. London, Hodder and Stoughton. 256 p. © Jerrard Tickell; 11Oct51; 2c 26Oct51; AI0-1528.

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NOV 26 1951

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APPOINTMENT WITH VENUS. Source title. SEE Island rescue. LP2344.

APPOINTMENT WITH VIVIENNE. DU34556. SEE

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APPOINT-0-Keep. KK52400. SEE Paramount Printing Company. Your handy monthly Appoint-0-Keep, just the right size ...

THE APPOLLO OF BELLAC. SEE Giraudoux, Jean.

APPOLO POLKA; m Herbert L. Clarke; sole for cornet, trombone or alto sax. with pf. © 31Dec19; E465832. R21186; 21Jul47; Fillmore bros. co. (PWH)

Appolonia's valentine.

MILHOUS, KATHERINE.
Appolonia's valentine. Scribner.
© Katherine Milhous; 4Jan54;
A120529.

APPOMATTOX. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

L'apport de l'Afrique à la pensée humaine.

GUERNIER, EUGÈNE LÉONARD. L'apport de l'Afrique à la pensée humaine. Paris, 1952. 245 p. (Bibliothèque historique) © Payot; 15Dec52; AF0-10232.

I. Payot, firm.

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Apporte-moi.

Duden, Pierre.

Appraisal. SEE
Doane Agricultural Service,
St. Louis.

THE APPRAISAL. DU18700. SEE Wilding Picture Productions, inc.

Appraisal and valuation of city of Philadelphia, AM32293. see Stroud & company, inc.

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APPRAISAL and valuation of city of Philadelphia and school district of Philadelphia bond issues as of December 31, 1951. AA200928. SEE Stroud and Company, inc.

JAN 22 1952

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Rev. 7-26-54

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AA34870. SEE Stroud & Co.

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AA Society of residential appraisers.

19725 Appraisal guide ... Chicago,
Society of residential appraisers
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parphlet (48 p.) illus. 21 1/201
(Research bulletin no. 4)

Application authors: Norman W. Strundeorge T. Melden and Frances K. Legas. C4-15-46; 2 c o-10-46; Society of residential appraisers, inc., Chicago; AA 19725.

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INTERNATIONAL SYMPOSIUM ON ANTHRO-POLOGY, NEW YORK, 1952.

An appraisal of anthropology today, edited by Sol Tax, Loren C. Eiseley, Irving Rouse [and] Carl F. Voegelin. Chicago, University of Chicago Press [1953] 395 p. illus. © The University of Chicago; 27Mar53; A90418.

I. Tax, Sol, ed. II. Eiseley, Loren C., ed. III. Rouse, Irving, ed. IV. Chicago. University.



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Claimant Copy Research Council, 236 Park Ave., N. Y. 17

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Gray, William Scott, 1885- ed.

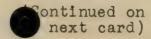
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Appraisal of dwelling conditions

American public health association.

<u>Committee on the hygiene of housing.</u>

... Appraisal of dwelling conditions. Vol. A: Survey director's manual. [Vol. B: Field procedures. Vol. C: Office procedures] New York, N. Y., American public health association, Committee on the hygiene of housing, 1946 [i. e. 1947] 3 v. illus., forms. 28cm.



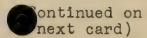
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"First edition."



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Pub. 12Apr47; 2c ea. 22Apr47; © publisher, New Haven; AA40256, AA50255, AA50257.

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Appraisal of job performance.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Appraisal of job performance. [By Stephen Habbe, Division of Personnel Administration] 56 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 121) © National Industrial Conference Board, inc., New York; 100ct51; A60854.

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I. Habbe, Stephen.

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APPRAISAL OF LOVE © w & m Leland Thompson 28Feb49 EU158730



An appraisal of National magazine readership survey. SEE Advertising Research Foundation. Technical Committee.

AN APPRAISAL OF OUR ECONOMIC SYSTEM.
A97642. SEE Youngstown Sheet
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BALDWIN, ALFRED L.
The appraisal of parent behavior, by
Alfred L. Baldwin, Joan Kalhorn [and]
Fay Huffman Breese. 85 p. (Psychological monographs, general and applied,
v. 63, no. 4, whole no. 299, 1949)
© The American Psychological Association, Washington; 18 Mar 50; A42312.

I. Kalhorn, Joan, joint author. II. Breese, Fay Huffman, joint author. III. American Psychological Association.

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NATIONAL ASSOCIATION OF TAX ADMINISTRATORS.

Appraisal of railroad and other public utility property for ad valorem tax purposes; report of the Committee on Unit Valuation of the National Association of Tax Administrators. 109 p. © Federation of Tax Administrators; lJun54; A140971.

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The appraisal of real estate. Published under the direction of the Education Committee. Chicago [1951] 504 p. illus. © American Institute of Real Estate Appraisers of the National Association of

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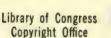
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An appraisal of school bond campaign techniques.

SMITH, JOHN ALLAN.
An appraisal of school bond campaign techniques. University of Southern California Press. 130 p.
© University of Southern California; 10Nov53; All7518.

I. Los Angeles. University of Southern California.





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SLATTERY, JAMESETTA, SISTER.

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I. Catholic University of America Press, inc.

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An appraisal of the Printing and publishing division of the War production board, 1942–1945, by Sidney Freidberg ... New York city, N. Y., Tide, °1946.

16 p. 28cm.

© 2-4-46; 2 o 2-14-46; Sidney Freidberg, New York; AA 4621.

1. U. S. War production board. Printing and publishing division. 2. Priorities. Industrial—U. S.

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SCHMUTZ, GEORGE LEROY.

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Appraisal terminology and handbook. 1954 [i. e. 3d] ed. [First pub. in 1948 under title: Handbook for appraisers] 230 p. © American Institute of Real Estate Appraisers; 1Mar54; A143309.



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AMERICAN MANAGEMENT ASSOCIATION.

Appraising and training office supervisors; salary levels in the office [papers by Esther Becker, Robert R. Behlow, Edwin B. George and others] 39 p. (Its Office management series, no. 124)

© American Management Assn., New York; 14Dec48; A28298.

I. Becker, Esther.
II. Behlow, Robert R.
III. George, Edwin B.

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A5009 ... American business education yearbook
v. 3. 1946. [Appraising business
education] Published jointly by the
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[New York, 1946]

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Appraising manual; a real estate appraising handbook for use in field work and advanced study courses. 4th ed. (completely rev. with 15 new chapters added) New York, Prentice-Hall. 731 p. illus. © on additions & revisions; Mrs. Stanley L. McMichael; 2Jan51; A51418.

I. McMichael, Mrs. Stanley L.

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HARROWER, MARY RACHEL.

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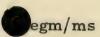
Appraising the college program in home economics

LEHMAN, RUTH TOWNSEND.

Appraising the college program in home economics; a study of some procedures. 229 p. illus. © The American Home Economics Association, Washington; 16Jun50; A46208.

I. American Home Economics Association.

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Appraising vocational fitness by means of psychological tests.

SUPER, DONALD EDWIN.

Appraising vocational fitness by means of psychological tests. [1st ed.] 727 p. © Harper & Bros., New York; 22Jun49; A33819.

I. Harper and Brothers.

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APPRA-POE; m Shorty Rogers © Skyview Music 8Jan52 EU261472

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CROSS, ETHAN ALLEN, ed.
Appreciating literature, by E. A. Cross
[and] Elizabeth Lehr. Maud and Miska
Petersham, illustrators. Rev. ed.
497 p. (Literature: a series of anthologies [1]) © The Macmillan Co., New
York; 9May51; A55954.

I. Lehr, Elizabeth, joint ed. II. Macmillan Co.

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Malchow, Evangeline C. A
teacher's guide for Appreciating literature. AA56400.

APPRECIATING OUR PARENTS. Coronet, 1950.

Summary: Exemplifies the child-parent relationship. For primary, intermediate, and adult groups.

Credits: Educational collaborator,

Reuben Hill.

@ David A. Smart; 17Aug50; MP496.

APPRECIATING YOUR LOVE © w C. W. Hawkins m Ben Patton 31Mar48 EU124347



APPRECIATION © Lyn Duddy & Joan Edwards no.295311. Notice 26Feb53 v21 p448

APPRECIATION; by John Pate © Bayes
Music Corp. EU305693. Notice 290ct53
v22 p905

Appreciation; w E. M. Debeaux, m Ronald Buck. © E. M. Debeaux, Kirkwood, Mo.; 18Feb47; EU64081.

M1527 .7 .D58 A7 DUDDY, LYN, 1921Appreciation; November, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.38-41) © Duet Music, inc.; 13Apr53; EP71146.

I. Edwards, Joan, 1920- II. Title.



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APPRECIATION; w, m & © Churchill Kohlman 29Sep52 EU289454



APPRECIATION; m John W. Pate © Bayes Music Corp. 2Mar53 EU305693

APPRECIATION; m & O John W. Pate 2Nov51 EU254922

NEV 15"



APPRECIATION; for band by T. J. Powell. © 19Aug25, E624181. R99361, 25Aug52, T. J. Powell (A)

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APR 1 8 1951

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Tobin, Louis.

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APPRECIATION CARD AND CAST from Rogues' march m arr Alberto Colombo © Loew's, inc. 9Jan53 EU299689

AFFRECIATION day. AA216117. SEE National Trades Day Association. Appreciation day. SEE Old Stone Bank, Providence.

Appreciation I. Q. book.

[Garretson, Marion T] 1906A teacher's manual with daily
lesson plans to accompany Prose and
poetry for appreciation, including also
a key to appreciation I. Q. book.
Syracuse, N. Y., The L. W. Singer co.
[1942]
128 p. 21cm.

CL. W. Singer co., inc., Syracuse, N. Y.; lApr42; 2c 6Jun47; AA54388.

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Neuhaus, Eugen.

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ARMSTRONG, KYLE W.
An appreciation of Buckeye Lake.
[Coshocton? Ohio, 1952] 69 p.
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15Sep52; A70287.



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Appreciation of music; [Britannica home reading guide, edited by Walter Yust]
© Encyclopaedia Britannica, inc.,
Chicago; 10Aug54; A149145.

1. Music---Manuals, text-books, etc.

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Ballard, Francis Drake.

The appreciation of rare violins, by Francis Drake Ballard ... Troy, Pa., F. D. Ballard, 1945.

2 p. l., vii-xxiv p., 1 l., 103 p. incl. plates. 22°.

"First edition."

© 12-28-45; 2 c 1-3-46; Francis Drake Ballard, Troy, Pa.; A 76.

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WAGNER, BERNARD MATHIAS, ed.

The appreciation of Shakespeare; a collection of criticism, philosophic, literary, and esthetic, by great writers and scholarcritics of the eighteenth, nineteenth, and twentieth centuries. Washington, Georgetown Univ. Press. 481 p. © Bernard M. Wagner; 13Dec49; A38984.



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Appreciation: painting, poetry and prose.

Stein, Leo, 1872-1947.

Appreciation: painting, poetry and prose. New York, Crown Publishers [1947]

215 p. 21 cm.

1. Literature—Esthetics. 2. Painting. 1. Title.
PN45.S84 801 47-30525*
© Leo Stein, Florence, Italy; 23Jun47; A14367.

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APPRECIATION POEM. A78822. SEE Smile-A-While Novelty Company.



APPRECIATION sale. SEE Banker (R. C.) and Company. KK50536.

APPRECIATION: Why is it worth doing? AA62687. SEE Morrison, Samuel N.

APPRECIATIONS of Frederick Paul Keppel by some of his friends; with a pref. by Charles Dollard and a biographical note by Florence Anderson. 125 p. illus. © Columbia University Press, New York; 30Aug51; A60439.

I. Dollard, Charles.
II. Columbia University Press.

NOV 26 1951

Library of Congress Copyright Office



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Appréhension.

M1731 WALTHAM, TOM, 1899-

.2 Appréhension; paroles de Max François
.W [pseud.] musique de Tom Waltham.

[pseud.] musique de Tom Waltham. © Masspacher, Paris; 2Apr47; EF8470.

APPREHENSIONS. D pub. 9982. See Brighouse,

Apprenons rapidement à jouer au Poker. A2382. see Girardet, Phileppe. AF677 Apprenons rapidement à jouer à la roulette.

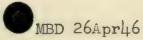
Montréal, G de.

Apprenons rapidement à jouer à la roulette ... Monaco, Le Triboulet [1945] cover-title, [23] p. illus.

13 1/2cm.

© 30Jun45; lc 2Mar46; publisher; AF677.

I. Title.



AF678

Apprenons rapidement à jouer au baccara.

Montréal, G de.

Apprenons rapidement à jouer au baccara.

... Monaco, Le Triboulet [1945]
cover-title, [37] p. illus.

13 1/2cm.

© 30Jun45; 1c 2Mar46; publisher; AF678.

I. Title.

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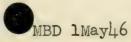
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AF766 Apprenons rapidement à jouer au trente et quarante.

Montréal, G de.
Apprenons rapidement à jouer au trente et quarante ... Monaco, "Le Triboulet" [1945]
[31] p. illus. 13 1/2cm.

@ 30Jun45; 1c 2Mar46; publisher; AF766.

I. Title.



A for

Apprenons rapidement a jouer au triboulet.

Madieu, Gérard

Apprenons rapidement a jouer au
triboulet... [Monaco] Le TribouletMonaco [c1945]
cover-title. 59 p. 13 1/2 cm.

Pamphlet. © 6-15-45; lc 10-30-45; Le Triboulet-Lonaco, Monaco; A for 104.

jss 2-12-46

L'apprenti.

PQ2613 .U244A8

Guérin, Raymond.

L'apprenti, fiction. [Paris] Gallimard [1946] 5 p. l., [13]—886 p., 1 l. 21^{ca}.

r. Title.

PQ2613.U244A8

47-18297

© 30Sep46; 1c 22Jan47; Librairie Gallimard; AF2429.





L'apprenti Frédo

141 p. col. illus. 22 cm.

Mounier, Louis, 1908-

L'apprenti Frédo; ou, Les ouvriers au travail; Dessins de Pierre Lacroix. Paris, Éditions Ouvrières [1946]

1. Labor and laboring classes—France. 2. Labor and laboring classes—Juvenile literature. 1. Title.

HD4902.5.M6

48-12759*

© Éditions Ouvrières: 14Dec46; AF4265.



L'APPRENTI SORCIER; scherzo. m Paul Dukas, transcrit; ptes. d'orch. © 31Dec19, E469393. R26455, 17Nov47, Hubert Henri François Mouton (A of transcription)

Apprenti sorcier.

M1254 DUKAS, PAUL ABRAHAM, 1865-1935.

(L'apprenti sorcier) The sorcerer's apprentice; scherzo after a ballad by Goethe, by Paul Dukas, arr. by Lucien Gailliet. (Modern band arrangements, 1458) © Carl Fischer, inc., New York; 28Dec48; on arrangement; EP32794. Condensed score (band) and parts.

I. Gailliet, Lucien, 1891 - arr. II. Title. III. Title: L'ap- prenti sorcier.

Apprenti sorcier.

M35

DUKAS, PAUL, 1865-1935.

*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738)

\$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.

I. Title. II. Title: L'apprenti sorcier. [III. Sandor, Gyorgy, 1912-]

(art.)



L'APPRENTI SORCIER; m Paul Dukas, arr. Frank Winterbottom; military band. © 22Mar23, E557310. R66485, 28Aug50, Gladys Winterbottom (C)

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Title Apprentice.

Claimant Apprentice (New York Univ.) Washington Square, New York, N. Y. Remitter Frank Taubes, 220 Central Park South, New York 19, N. Y.

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Apprentice.

Arco Publishing Company, New York.

Apprentice; a complete guide and preparation for Civil Service examinations leading to apprentice positions with the Federal Government, by the Arco editorial board. New York, °1947.

1 v. (various pagings) illus. 27 cm. (Arco civil service series) On cover: Arco books for civil service jobs.

1. Civil serivce—U. S.—Examinations. r. Title.

JK716.A7 351.3

47-27229*

© Arco Pub. Co.; 7Jul47; AA57617.



Apprentice and job training. SEE Army times, Washington, D. C. Vet-letter reports. AFPRINTICE and spare time training program. AA222343. SEE Flint, Mich. General Notors Institute.

THE APPRENTICE sorcerer. DU32117. SEE Smith, George Smedley.

APPRENTICE TRAINEE, MACHINE TRADES. A83578. SEE Rensselaer Polytechnic Institute, Troy, N. Y. Personnel Testing Laboratory. APPRENTICE training course for the painting, decorating and paper-hanging craft. AA59408. SEE Alfaro, Manuel.

APPRINTICESHIP: a profitable investment for everyone. AA63641. SEE Los Angeles. Chamber of Commerce.

Apprenticeship for the Presidency.

BELLUSH, BERNARD.

Apprenticeship for the Presidency; Franklin D. Roosevelt as Governor of New York.

[Thesis—Columbia University] Ann Arbor, University Microfilms, 1950

[i.e. 1951] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 2521) © Bernard Bellush; 30Sep51; A63360.

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The apprenticeship of Ernest Hemingway.

The apprenticeship of Ernest Hemingway: the early years. Farrar, Straus & Young. 302 p. © Charles A. Fenton; 17May54; Al39067.



AA 7490

Apprenticeship training for machinists, toolmakers, diemakers and machine specialists.

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Moore, Richard F

vf 7-29-46 3-29-46 rs Apprentis et garçons.

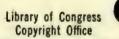
JOUHANDEAU, MARCEL.

Apprentis et garçons. 4. éd.

161 p. © Librairie Gallimard;

8Dec53; AFO-13195.

I. Gallimard, Librairie.



Les apprentis faussaires.

Ar.
1:25 Baif, Jacques, pseud.
... Les apprentis faussaires. [V. 2]
L'oiseleur des ombres. Roman. Paris,
Société des editions Denoël [1945]
3 polo. 9=365. [1] pos 1 l.

18 1/2cm. 9-365, [1] p., 1 l.

© 18Dec45; lc 8May46; Editions Denoël AF 1325.

I. Title. II. Denoël, firm, publishers, Paris, claimant. pw 11-18-16 APPROACH. McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16 mm. (Salesmanship series) Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.

Summary: An animated training film which stresses the importance of a well-planned sales interview; shows that a salesman must gain the interest, confidence, favorable attention, and positive interest of the prospective customer during the interview.

@ McGraw-Hill Book Co., inc.; 26Sep52;

MP3227.

THE APPROACH. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., baw, 16mm. (Destination: "Dotted Line," no. 3)

Summary: A training film for salesmen.

© Pontiac Motor Co. (in notice: Pontiac Motor Division); 14Jul52; MP2937.

THE APPROACH. DU31088. SEE Harding, Glen Fostner.

THE APPROACH. DUJ3470. SEE Wilding Picture Productions, inc.

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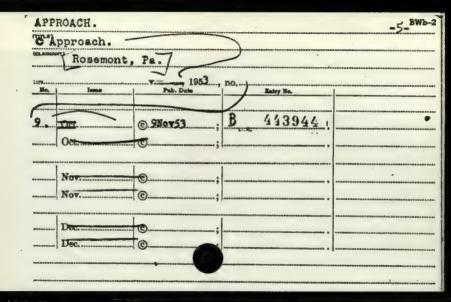
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The approach and how to handle it.

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Compton (F. E.) & co.

The approach as a sale in itself. SEE Life Insurance Agency Management Association. Approach, close formula. SEE Universal C. I. T. Credit Corporation. THE APPROACH IN SELLING AND WHAT IT MEANS TO YOU (Filmstrip) Brown & Bigelow, 1953. Made by Wilding Picture Productions. 80 fr., color, 35 mm. Ansoc color.

Summary: Presents tested approach techniques of successful Brown & Bigelow salesmen.

@ Brown & Bigelew; 1Jun53; JP2146.

Approach life the joy way. SEE Peals, Norman Vincent. Sermons. Vol. 5, no. 12.

#### THE APPROACH OF DAWN; w Samuel Lafayette Irby m & © Eunice Roberts Irby 10Apr51 EU236049

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APPROACH OF DAY; full orch.
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28May48, George J. Trinkaus (A)

Library of Congress Copyright Office APPROACH OF NICHT; w Clarence Urmy, m C. Warford; sop. or ten., alto or bar. © 27Apr20; E475805. R18882; 15May47; Claude Warford (A), New York. APPROACH OF NIGHT; full orch. © 28May21, E528625. R34801, 28May48, George J. Trinkaus (A)

Liberry of Congress Copyright Office & m; trio, women's voices.
© 15Feb21, E501156. R30200,
1Mar48, Claude Warford (A of m)

### Approach of spring.

M1572 HALES, HUBERT, 1902-

Approach of spring; two-part song for female voices, the words are selected from Spenser's Shepherd's calendar, music by Hubert Hales, op.39, no.2 (St. Cecilia series 27, no.15) [With piano acc.] 5d © Joseph Williams, ltd., London; 11Nov52; EFO-16779.

I. Title.

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Library of Congress Copyright Office THE APPROACH OF THE CIVIL WAR. R106175. SEE Sanford, Albert H. THE APPROACH OF THE STORM m Leo & Hector Richard © w Naomi Kirby 12Dec49 EU187814

THE APPROACH of war and American unpreparedness. AA202720. SEE Wonalancet Company.

Enn + 5 4005

The approach to advertising. SEE Peck-Heekin.

APPROACH to autumn in famous fabrics; good, wearable Best fashions. SEE Best and Company, inc. KK40789.

## An approach to college reading.

JONES, EVERETT L., ed.
An approach to college reading. New York
[1953] 256 p. © Henry Holt and Co.,
inc.; 22Apr53; A89836.

I. Holt (Henry) and Company, inc.



An approach to design.

NEWTON, NORMAN T.
An approach to design. 144 p. © Addison-

Wesley Press, inc., Cambridge, Mass.; 16Oct51; A60539.

I. Addison-Wesley Press, inc.

NOV 3 0 1951

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mf/kw

The approach to dramatic criticism.

FRY, CHRISTOPHER.

An experience of critics, by Christopher Fry; and, The approach to dramatic criticism, by W. A. Darlington [and others] With a prologue by Alec Guinness [and] drawings by Ronald Searle. Edited by Kaye Webb. London, 1952. 62 p.
© Perpetua ltd.; 1Sep52; 1c 4Dec52; AI-3685.

I. Darlington, William Aubrey. II. Webb, Kaye, ed. III. Perpetua ltd. IV. Title.

Library of Congress Copyright Office V. Title: The approach to dramatic criticism.

The approach to dramatic criticism.

FRY, CHRISTOPHER.

An experience of critics [by] Christopher Fry; and, The approach to dramatic criticism, by Ivor Brown [and others] Edited by Kaye Webb, with a prologue by Alec Guiness. Drawings by Ronald Searle. New York, 1953 [c1952] 62 p. Appl. states prev. pub. abroad 1Sep52, AI-3633, AI-3685. © Oxford University Press, inc.; 3Mar53 (in notice: 1952); A88187.

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I. Brown, Ivor John Carnegie.
II. Webb, Kaye, ed.
III. Oxford University Press, inc.
IV. Title.
V. Title: The approach to dramatic criticism.

A88187.



j/m

An approach to guidance.

LB1027 .B26

#### Baxter, Edna Dorothy, 1902-

... An approach to guidance. New York and London, D. Appleton-Century company, inc. [1946]

xii, [2], 305 p. 21^{cm}.

Bibliography at end of each chapter. "Annotated references for story and story interpretation": p. 251-299.

1. Personnel service in education. LB1027.B26 3'

1. Title. 371.422

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© 7Nov46; publisher, New York; A8471.



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APPROACH TO INSTRUMENT MECHANISM DE-SIGN. SEE Marion Electrical Instrument Company. Approach to Latin American markets.

### Stanley, Alexander O

Approach to Latin American markets [by] Alexander O. Stanley. [New York] Dun & Bradstreet, inc. [1945]

6 p. l., 9–154 p., 1 l. illus. (incl. maps) diagrs. 26^{cm}.

© 12-10-45; 2 c 12-30-45; Dun & Bradstreet, inc., New York; A 15.

1. Spanish America—Comm. 2. Finance—Spanish America. 1. Dun and Bradstreet, Inc., New York. 11. Title.

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### An approach to literature.

BROOKS, CLEANTH, Jr., ed.
An approach to literature [by] Cleanth
Brooks, John Thibaut Purser [and] Robert
Penn Warren. 3d ed. New York [1952]
820 p. © on revisions & additions;
Appleton-Century-Crofts, inc.; 18Mar52;
A64903.

I. Rurser, John Thibaut, joint ed. II. Warren, Robert Penn, joint ed. III. Appleton-Century-Crofts, inc.



An approach to modern painting.

DAVIDSON, MORRIS.

An approach to modern painting.
New York, Coward-McCann. 155 p.
illus. © Morris Davidson;
26Apr48; A22217.

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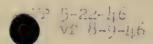
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Al Sargent, Lewis F , claimant.

2267 An approach to modern radio station management. [Boston, Printed by Spaulding Hoss co.] clylic.

cover-title, pamphlet (lipp.)

Diagram on inside front cover.
Reproduced from type-written copy.
© 5-4-46; 2 c 5-9-46; Boston;
AA 12267.



Approach to plane through harmony and theory.

MT224 .M2237 McHENRY, MARY JOSEPHINE, 1892-Approach to piano through harmony and theory: Beginner's book [Roots and their children; or, How music grows] by Josephine McHenry. © Mary Josephine McHenry; bk.1, 10May52; AA214784.

- 1. Piano --- Methods.
- I. Title. II. Title: Roots and their children.



AN APPROACH to profit. SEE Schaefer, inc. KK33223.

#### An approach to radio.

#### Shrewsbury, James Beverly, 1918-

An approach to radio; illus. by Francis Mair. 1st ed. Princeton, Ky., Electronic Industries [1947]

288 p. illus., diagrs. 23 cm.

1. Radio. 2. Radio—Apparatus and supplies. 1. Title. TK6550.S33 621.384 48

© James Beverly Shrewsbury, Princeton, Ky.; 28Nov47;

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A19264.

Approach to reinsurance.

FEER, HERMAN ERNEST.

Approach to reinsurance. [2d ed.] 51 p.

on revisions; Insurance Institute of America, inc., New York; 26Nov51; A61560.

I. Insurance Institute of America.

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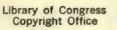
An approach to social problems.

HERMAN, ABBOTT PHILIP.

An approach to social problems. 515 p. illus. (Social science series) © Ginn and Co., Boston; 2Mar49; A31646.

I. Ginn and Co.

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#### The approach to the Philippines.

SMITH, ROBERT ROSS.

The approach to the Philippines. Washington, Office of the Chief of Military History, Dept. of the Army, 1953. 623 p. illus. (United States Army in World War II: The war in the Pacific) © Orlando Ward, Trustee for War Dept. Historical Fund Council; 22Apr53; A92288.

I. Ward, Orlando.



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An approach to the study of the movement of persons and goods in urban areas.

#### RAPKIN, CHESTER.

An approach to the study of the movement of persons and goods in urban areas. University Microfilms. Microfilm copy of typescript. Positive. © Chester Rapkin; 31Aug53; Al14231.

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#### An approach to the teaching of Jesus

#### Colwell, Ernest Cadman, 1901-

An approach to the teaching of Jesus. New York, Abingdon-Cokesbury Press [1947]

128 p. 20 cm. (The Quillian lectures, 1946)

Delivered at Emory Univ. "Selected bibliography": p. 123–124.

1. Jesus Christ—Teachings. 1. Title. 11. Series.

BS2415.C58 232.9

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© Stone and Pierce, Nashville; 2Sep47; A15422.



An approach to urban planning.

BREESE, GERALD WILLIAM, ed.
An approach to urban planning, edited by
Gerald Breese and Dorothy E. Whiteman.
Princeton, 1953. 147 p. © Princeton
University Press; 15Jan53; A77720.

I. Whiteman, Dorothy E., joint ed. II. Princeton University Press.



APPROACH with benefits. C3212. SEE Maynard, Harold Bright. Master salesmanship.

APPROACHED twice, he rebuffed fixer, but I was wrong in not reporting it. B5-20705. SEE Spivey, Bill.

APPROACHES. A78634. SEE Chicago. Creative Thinking Institute.

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## Approaches to community development.

RUOPP, PHILLIPS, ed. Approaches to community development; a symposium introductory to problems and methods of village welfare in underdeveloped areas. With a foreword by S. Radhakrishnan. [Contributors: Norman J. Hart. and others] 352 p. @ W. van Hoeve, 1td.; 17Ju153; 2c 13Aug53; AIO-3571.

I. Hoeve (W. van) 1td.

Library of Congress



Approaches to curriculum content. SEE Council on Social Work Education.

# Approaches to God.

MARITAIN, JACQUES.

Approaches to God. Translated from the French by Peter O'Reilly. (World perspectives, planned and edited by Ruth Nanda Anshen, v. 1) Harper. 128 p. © Jacques Maritain; 60ct54; A155486.

I. O'Reilly, Peter, tr.
II. Anshen, Ruth Nanda, ed.

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Approaches to group understanding. A13760. see Byrson, Lyman.

# Approaches to industrial government in Australia.

PERLMAN, MARK.

Approaches to industrial government in Australia: the role of the arbitration court in certain industries. [Thesis-Columbia University Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms | Publication no. 23501 © Mark Perlman; 30Jun51; A58072

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Approaches to poetry.

BLAIR, WALTER.

Approaches to poetry [by] Walter Blair and W. K. Chandler. 2d ed. New York [1953] 734 p. © on additions & revisions; Appleton-Century-Crofts, inc.; 9Mar53; A82082.

I. Chandler, William Knox, joint author. II. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



j/m

Approaches to the great settlement. Balch, Emily Greene. R2792.

#### Approaches to the philosophy of religion.

BRONSTEIN, DANIEL J., ed.
Approaches to the philosophy of religion, a book of readings.
Edited by Daniel J. Bronstein and Harold M. Schulweis. 532 p.
© Prentice-Hall, inc.; 17Sep54; A154060.

I. Schulweis, Harold M., joint ed. II. Prentice-Hall, inc.

Library of Congress Copyright Office



## Approaches to tumor chemotherapy.

#### American Association for the Advancement of Science.

Approaches to tumor chemotherapy ... Ed. by Forest Ray Moulton. Washington, 1947.

442 p. illus. 27 cm. (Its Publication)

Consists of papers and revised discussions presented at the 1945 Research Conference on Tumor Chemotherapy, papers of the 1946 Research Conference on Cancer that relate directly to tumor chemotherapy, and various invited papers.



(Continued on next card)
Med 47—3544

# American Association for the Advancement of Science. Approaches to tumor chemotherapy ... 1947. (Card 2)

Includes bibliographies.

1. Chemotherapy. 2. Tumors[—Treatment] 3. (Cancer) 1. Moulton, Forest Ray, 1872— ed. 11. Research Conference on Cancer, Gibson Island, Md. 111. Series.

RD651.A7

616.994082

Med 47-3544

© American Assn. for the Advancement of Science, Washington; 8Oct47; A17547.

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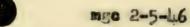
[WC958.9qA512a 1947] [48d10]† APPROACHES to world government.
Social sciences NC195. AA203197.
SEE Chicago. University. University
Extension Division. Home-Study
Dept.

FEB ~ U 1000

Approaches, training for ingenuity. SEE Chicago. Creative Thinking Institute. Approaching an individual on work standards.

800

General motors institute



#### Approaching and putting.

CLEVELAND, CHARLES BLAIR.

Approaching and putting; the key to a lower golf score. Detailed advice from twelve outstanding pros as told to Charles B. Cleveland. New York, Crowell [1953] 150 p. illus. © Charles B. Cleveland; 26Mar53; A86865.



THE APPROACHING end of this age. AA206494. SEE Bauman, Louis Sylvestor.

Approaching storm.

M1350

WILLIAMS, CHARLES.

Approaching storm; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 29Dec50; EF0-6175.

I. Title.

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The approaching storm.

See

Jones, Joe

mfp 7-16-46

APPROACHING the sanctuary. GU19644. SEE Pushman, Hovsep T.

& progress. SEE Hammermill Paper Company. KK40109. THE APPROACHING TORNADO, from Incidental symphonies, no.20; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107622. R89806, 4Feb52, Photo Play Music Co., inc. (PWH)



AN APPROPRIATE and wonderful remembrance and souvenir. SEE Way of the Cross Rosary Company. KK28734.

An appropriate role for the military in American foreign policy-making.

SAPIN, BURTON M.

An appropriate role for the military in American foreign policy-making: a research note, by Burton Sapin, Richard C. Snyder, and H. W. Bruck. Organizational Behavior Section, Princeton University. 64 p. © Burton M. Sapin, Richard C. Snyder & Henry W. Bruck; 28Jul54; A151267.

I. Snyder, Richard C., joint author.

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II. Bruck, Henry W.,

joint author.

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Appropriately named..the Date Maker.

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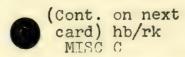
II. GRITZKE, Arnold Otto.

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Approved subdivision and zoning atlas of town of Miami Springs and Virginia Garden Village, including Sections 13, 14, 23, 24, 25 and 26, Twp. 53, South, Rge. 40 E., and Sections 18, 19 and 20, Twp. 53 S., Rge. 41, E., in Dade County, Florida [10] p. © Arnold O. Gritzke & Meta H. Gritzke, d.b.a. Approved



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Approved subdivision and zoning atlas of Miami Beach, Florida and environs, including all areas east of the mainland and intracoastal waterway, from Biscayne Key north to and part of Hollywood, Broward Co., Fla. [Prepared by Arnold Otto Gritzke] Miami [1948 16] p. © Arnold O. Gritzke & Meta H. Gritzke, d/ba Approved Atlas & Maps, 1td.; 20May48; F4130. (Cont., on next

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I. Gritzke, Arnold O.

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hb/rk F4130 MISC C APPROVED ATLAS AND MAPS, LTD., Miami, Fla. Street map & shopping guide [of north Dade County, Fla. By Arnold Otto Gritzke. | Prepared... for the North Dade County Chamber of Commerce. col. map 54 x 67 cm. Scale not given. O Arnold O. Gritzke & Meta H. Gritzke, d.b.a. Approved Atlas & Maps, ltd., Mami, Fla.; 25Sep48; F4462.

APPROVED ATLAS & MAPS, LTD. Subdivision and zoning atlas of Hialeah, Florida. © Arnold O. Gritzke & Meta H. Gritzke, d.b.a. Approved Atlas & Maps, itd., Miami, Fla.; 1Aug47' F3050.

APPROVED ATLAS AND MAPS, LTD.,
Miami, Fla.
Subdivision and zoning atlas of Miami Beach,
Florida and environs. [16] p. 53 (i.e. 61)
maps. Scale of maps is ca. 1:2,000.
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19523 l v. illus. (ZiffDavis comic group) cAppl. author:
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Kiddie karnival c19525 cHarry

H. Stein, editors cNew York,

19525 l v. illus. (Ziff-Davis
comic group) cAppl. author: Louis
Zaras @ Approved Comics, inc.;

210ct52: AA227205.

Santa Cleus parade; 21 exciting holiday features c1951; cJames Miele, managing editor; cChicago, 1951; lv. illus. (Ziff-Davis comic group) cAppl. author; Louis Zara; © Approved Comics, inc.; 190ct52; AA227208.

APPROVED COMICS, INC. Santa Claus parade, no. 2. £19523

t Ben Martin, editors t New York, 1952s 1 v. illus. (Ziff-Davis comic group) cAppl. author: Louis Zaras © Approved Comics, inc.: 170ct52: AA227209. APPROVED COMICS, INC.

Women in love. Winter. cHarry H.

Stein, editor: cNew York, 1952:

1 v. illus. (Ziff-Davis comic
group. cAppl. author: Louis Zara:

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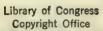
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Baseball thrills.



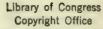
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Beanbags.



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Bill Stern's sports book.

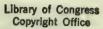


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Captain Fleet.

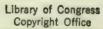
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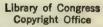


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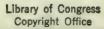
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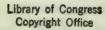
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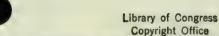
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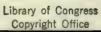


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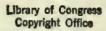
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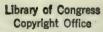
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SEE

THE HAWK.



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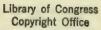


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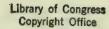
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Approved dictionary, based upon the broad foundations laid down by Noah Webster. Revised and brought up to date by the publisher's editorial staff, and with supplementary dictionaries by competent authorities. 1278 p. illus. © on revisions & additions; The World Pub. Co., Cleveland; 1Dec50; AA192288.

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I. World Publishing Company, Cleveland.

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Approved equipment for industrial fire protection 1947.

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Associated factory mutual fire insurance companies. Inspection dept.

ve 16Jun47

APPROVED equipment for industrial fire protection, 1952. AA221472. SEE Associated Factory Mutual Fire Insurance Companies. Factory Mutual Engineering Division.

APPROVED EQUIPMENT FOR INDUSTRIAL FIRE PROTECTION, 1953. SEE Associated Pactory Mutual Fire Insurance Companies. Factory Mutual Engineering Division.

Approved forms for business announcements.

CRANE AND COMPANY, INC.
Approved forms for business announcements. 104 p. Appl. author:
Stephen Clarke. © Crane & Co.,
inc.; 28Apr54; Al35483.



Approved forms for engraved stationery.

CRANE AND COMPANY, INC., DALTON, MASS.

Approved forms for engraved stationery. [Application author: Stephen Crane] 119 p. © on additions & revisions; Crane & Co., inc., Dalton, Mass.; 1Jun51; A61337.

I. Crane, Stephen.

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Approved guide for infant care and feeding. SEE Hankscraft Company.

# An approved history of the Olympic games.

HENRY, WILLIAM MELLORS.

An approved history of the Olympic games. New York, G. P. Putnam's Sons. 371 p. illus. © William M. Henry; 28May48; A23013.

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egm/b

#### Approved homes.

TODAY'S WOMAN.
Approved homes. Greenwich, Conn.,
1952. 144 p. illus. (A Fawcett book,
no. 142) © Fawcett Publications, inc.;
21Mar52; A66366.

I. Fawcett Publications, inc.



Approved horse sense system for your business. A9762. see Smallwood, D. F.

## Approved laboratory technic.

KOLMER, JOHN ALBERT.

Approved laboratory technic, by John A. Kolmer, Earle H. Spaulding, and Howard W. Robinson. 5th ed. 1180 p. illus. © on revisions & additions; Appleton-Century-Crofts, inc., New York; 28Sep51; A59717.

I. Spaulding, Earle H., joint author. II. Robinson, Howard W., joint author. III. Appleton-Century-Crofts, inc.

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APPROVED lubrication for passenger cars and light trucks. AA210589. SEE Chek-Chart Corporation.

#### Approved lubrication for tractors. SEE Chek-Chart Corporation.

Approved lubrication for trucks with bus and coach recommendations. SRE Chek-Chart Corporation. APPROVED MARINE DEVICES COMPANY.

Detail [of] Gunwale attachment

[and] Detail of Gunwale bronze
screw. New York, cl945. 2 drawings on sheet 23 x 18 in. "No.
1602". © Approved Marine Devices
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APPROVED MARINE DEVICES COMPANY.
Schat skates. [Plans] Drawing.
16 x 22 in. Scale; 2" equals
1 ft. Blueprint. @ Approved
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10Febl; IPllins.

t.

APPROVED MoPar sales aids. D-11789. AA59222. SEE Chrysler Corp. APPROVED Paramatic automatic transmission fluid. SEE Paragon Oil Company, inc. KK46835.

## Approved practices in dairying.

JUERGENSON, ELWOOD M.
Approved practices in dairying, by Elwood
M. Juergenson and W. P. Mortenson.
[Danville, Ill.] 1952. 249 p. illus.

© The Interstate Printers and Publishers, inc.; 18Feb52; A64344.

I. Mortenson, William Peter, joint author. II. Interstate Printers and Publishers, inc., Danville, Ill.



# Approved practices in beef cattle production.

JUERGENSON, ELWOOD M.

Approved practices in beef cattle production. [Danville, Ill., 1951] 248 p. illus. © The Interstate, Printers and Publishers, inc.; 6Feb51; A55314.

I. The Interstate, Printers and Publishers, inc.

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## Approved practices in forage and feed production.

BRIGGS, GEORGE M.
Approved practices in forage and feed production. Edited by W. P. Mortenson.
[Danville, Ill.] 1953. 330 p. illus.

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I. Mortenson, W. P., ed. II. Interstate Printers and Publishers, inc.

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Approved practices in sheep production.

JUERGENSON, ELWOOD M.
Approved practices in sheep production. 306 p. © The Interstate

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### Approved practices in swine production.

COOK, GLEN CHARLES.

Approved practices in swine production, by Glen Charles Cook and Elwood M. Juergenson. 272 p.
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I. Juergenson, Elwood M., joint author.

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COOK, GLEN CHARLES.

Approved practices in swine production. 209 p. illus. © The Interstate, Printers and Publishers, inc., Danville, Ill.; lApr48; A16883.

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Easy flush pedal. (Flush pedal for toilets) Folder. (**) 18Apr49;

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Installation instructions. (Flushing pedal for toilets) Sheet.
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Approved reference procedures for subterranean termite control.

NATIONAL PEST CONTROL ASSOCIATION.
Approved reference procedures for subterranean termite control, by the Wood
Destroying Organisms Committees,
1948-51. Edited by Ralph E. Heal, technical director. 250 p. illus. © on
revisions & additions; National Pest Control Association, inc., New York; 5Dec51;
A62082.

I. Heal, Ralph Edward, ed. II. National Pest Control Association. Wood Destroying Organisms Committee.

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A75636. SEE Webster (Warren) and Company.

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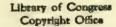
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Approved subdivision and zoning atlas of Miami Beach, Florida and environs, including all areas east of the mainland and intracoastal waterway. from Biscayne Key north to and part of Hollywood, Broward Co., Fla. [Prepared by Arnold Otto Gritzke] Miami [1948 16] p. @ Arnold O. Gritzke & Meta H. Gritzke, d/ba Approved Atlas & Maps, 1td.; 20May48; F4130. (Cont., on next Library of Congress card) hb/rk Copyright Office

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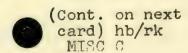




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APPROVED ATLAS AND MAPS, LTD.,

MIAMI. FLA. Approved subdivision and zoning atlas of town of Miami Springs and Virginia Garden Village, including Sections 13, 14, 23, 24, 25 and 26, Twp. 53, South, Rge. 40 E., and Sections 18, 19 and 20, Twp. 53 S., Rge. 41, E., in Dade County, Florida [10] p. © Arnold O. Gritzke & Meta H. Gritzke, d.b.a. Approved



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Zucker, Myron

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Spang-Chalfant. Division of the National supply co.

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Crandall, James Stuart

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A89452. SEE Rickmire, Are P.

APPROXIMATELY \$57.60 or more profit ... SEE Monitor Process Corporation. KK43588.

The approximation of molecular orbitals by linear combinations of diatomic orbitals.

WALLIS, RICHARD FISHER.

The approximation of molecular orbitals by linear combinations of diatomic orbitals. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards. © The Catholic University of America Press, inc.; 8Apr52; A67312.

I. Catholic University of America Press, inc., Washington, D. C.

Prelim. cd.

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APPROXIMATIONS in numerical analysis.
AA225597. SHE Rand Corporation.

Apps, Edna B lyricist.
Tobin, Louis. My auburn-haired baby.

Apps, Emerson G.

SHE SAID © w & m Emerson G. Apps 1Apr48 EU123752

Library of Congress Copyright Office App's beginner accordion course.

MT680 .A274 APPLETON, ORBRA WALLACE, 1902-App's beginner accordion course; [by Orbra Wallace Appleton] \$1 © Orbra Wallace Appleton, Burlington, Iowa; 22Apr52; AA210942.

1. Accordion --- Methods.
I. Title.



### App's beginner piano course.

APPLETON, ORBRA WALLACE, 1902-MT248 App's beginner piano course; [by Orbra .A57 Wallace Appleton \$1.25 © Orbra Wallace Appleton, Burlington, Iowa; 5Jun53: A94513.

- 1. Piano --- Methods --- Self-instruction.
- I. Title.



### App's beginner accordion course.

MT680 .A274 1954 APPLETON, ORBRA WALLACE, 1902-App's beginner accordion course; [by Orbra Wallace Appleton] \$1.25 NM: rev. ed. © Orbra Wallace Appleton, Burlington, Iowa; 13Nov54; A160849.

1. Accordion---Methods. I. Title. II. Title: Beginner accordion course.

App's complete, correct, and practical fundamental guitar chords and positions. AA45554. see App's music house.

elg 3-21-47



App's music houss.

App's complete, correct, and practical fundamental fuiter choice and positions. (No. 1) Burlington, In., c1947.

card. 50cm.

C'App's music house, Burlington, Ia.; 24Feb47;



Appuhn, Stella.

FLIRTATIOUS EYES; w Stella Appuhn m Jeffrey Wing © Stella Appuhn & Jeffrey Wing 24Jan52 EU262264

Revised 26Mar52



. Appuhn, Stella.

GIVE ME FOR KEEPS; w, m & © Stella Appuhn 25Feb52 EU265445

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Appuhn, Stella Elizabeth.

FOR ME ALONE © w & m Stella Elizabeth Appuhn 29Aug49 EU177245

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RICH AS THE CLOVER; w, m & © Stella Elizabeth Appuhn 4Dec53 EU340080

APPUHN-BIESE, GUNHILD.

Guni das Malerkind; eine Mädchengeschichte aus dem Schwarzwald. Reutlingen [1952] 80 p. illus. © Ensslin & Laiblin Verlag; 1Aug52; AF0-9760.

I. Ensslin und Laiblin Verlag.

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APPUNTAMENTO con i milioni. DU29439. SEE Luongo, Giuseppe.

DEC 1 9 1951

# APPUNTAMENTO NEL MICHIGAN. SEE Cannarozzo, Pranco.

### Appuntamento nel Michigan.

CANNAROZZO, FRANCO.

Appuntamento nel Michigan, commedia in un atto. 51 p. © Luciano Landi editore; 30May54; DF0-374.

I. Landi (Luciano) editore.

5\$

### Appunti e note di diario.

SLATAPER, SCIPIO.

Appunti e note di diario; a cura di
Giani Stuparich. 276 p.

© Arnoldo Mondadori editore;
15Jul53; AFO-12016.

I. Stuparich, Giani, ed. II. Mondadori (Arnoldo) editore.

Library of Congress



bj/m

'Appy 'Ampsted.

Eyton, Frank.

Sweetheart mine: 'Appy 'Ampsted [excerpt] [Words and music] by F. Eyton and Noel Gay. London, Clover music co., ltd. ls

© 250ct46; publisher; EF4598. For voice and piano; melody also in tonic sol-fa notation.

I. Gay, Noel, joint composer. II. Title: 'Appy 'Ampsted.

Library of Congress Copyright Office



Music Cat. xM1508.8

## MT758

APREA, TITO, 1904-Juvenilia; raccolta di piccoli pezzi pianistici per principianti [by] Tito Aprea. © G. Ricordi & c., Milano; 28Sep53; EF0-23142.

I. Title.



Apreciación de los resultados de la acción educativa.

RAVERA, ALFREDO.

Apreciación de los resultados de la acción educativa. 181 p. © Editorial Kapelusz, S. R. L.; 24Jul53; AFO-12000.

I. Kapelusz, S. R. L., Editorial.

Library of Congress



Apreciacion musical; libro 1.

© Gisela Hernandez Gonzalo & Olga de Blanck Martin; 21Mar52; AF15399. SEE

1955 file.

Apreciacion musical; libros 2 y 3.

© Gisela Hernandez Gonzalo & Olga de Blanck Martin; 21Mar53; AF15400. SEE

1955 file.

### Aprège Éditions Musicales.

M1508 LOPEZ, FRANCISCO, 1916(Quai des orfèvres) Dancing with you;
English words by Harold Rome, original
version by André Hornez [and] Francis
Lopez. Danse avec moi. [From] Quai
des orfèvres. © on English lyric;
Arpège Éditions Musicales, Paris;
10Nov50; EP50532, Appl. states prev.
reg. 30Jun50, EU209388.

I. Hornez, André, 1905 - II. Title.

III. Title: Danse avec moi. IV. Title: Quai des orfèvres.

Copyright Office

[V. Rome, Harold Jacob, 1908 - ]

xM1508.9

APRENDA BEISBOL. A93642. SEE Editorial Venezolana de Material Informativo.

#### APRENDAMOS ESPANOL CONVERSANDO. SEE Bickley, James Graham.

APRENDAMOS español conversando.

AA213256. SEE Larreta, Abraham Arias.

Aprende a perdonar.

QUIJANO, ARMANDO.

Aprende a perdonar; bolero de Armando Quijano. [For voice and piano]
© Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24616.

I. Title.

M1683

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Library of Congress

Aprende, Felipon.

M1356

KALMAN; NICOLAS, 1901Aprende, Felipón; fox medio tiempo, letra
de Santiago Prieto, música de Kalman.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 5Jul52; EFO-16838.

I. Title. [II. Prieto Fructuoso, Santiago, 1913-



APRES: poésie Henry Brody, m Léo Sachs. © 20Dec12, E303796. R34942, 7Jun48, Henriette Baugency Sachs (W) Après demain. See De La Scase, Serge Jean. Let's walk.

## APRES L'amour. R87843. SEE Wolff, Pierre.

JAN 28 1952

APRÉS L'ÉTÉ; m Florent Schmitt, transcribed; organ. © 16Feb23, E556941. R69722, lNov50, Harold Geer (A of transcription)

JAN - 9 1951

APRES LA GUERRE; valse, m Mario Costa; pf. © 30Jan20; E468935. R16851; 21Mar47; Giorgio Costa (E), Naples.

APRES LA GUERRE FINIE; English w, m & © Homer Hill 4Mar53 EU306192

Après la guerre totale, la paix totale.

#### Gozard, Gilles.

... Après la guerre totale, la paix totale. Paris, Éditions Médicis, 1945.

vii, 116 p., 1 l. 25½ ...

"Edition originale."

© 30Aug45; le 30@ct45; publisher; AF86.

1. World war, 1939-1945—Peace. 2. International organization.

D815.G66

940.5314

AF 46-696

Columbia univ. Libraries for Library of Congress

[4]†

Après la longue nuit d'hiver.

SCHLESSINGER, RICHARD, 1889-

Nach einer langen Winternacht. Après la longue nuit d'hiver. Walzer, texte et musique: Richard Schlessinger, paroles françaises: Ruy Blag [pseud.] Baden, Suisse, Schlessinger. © Richard Schlessinger; lMay47: EF7437.

Library of Congress Copyright Office

M1785

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Après la pluie.

[ALCANTER DE BRAHM, JEANNE (ICHARD)]
Après la pluie [par] Jean Rosmer
[pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 230ct47;
AF6941.

I. Tallandier (Jules) Librairie.

APRÈS LA RETRAITE, op.61, no.1; cornet & pf. © 25Aug23, E567775. R77363, 16Apr51, Henri Busser (A)

JUN 2 8 1951



APRES LA VICTOIRE; polka de bal, m Alexandre S. Petit; cornet à pistors, avec acc. d'orch. © 1Dec21, E526388. R51306, 22Aug49, Société des Auteurs, Compositeurs & Editeurs de Musique (E)

Après le bal.

M1731 DENONCIN, RENE, 1920-.2 Après le bal: tango chant

.D

Après le bal; tango chanté. Paroles de François Llenas, musique de René Denoncin. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 30Jul49; EF0-1195.

I. Title. [II. Llenas, François, 1915-



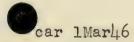
Urbanitzky, Grete von, 1893... Après le rêve, la réalité; roman traduit de l'allemand par m. de la Mothe

traduit de l'allemand par m, de la Moti et A. Pellet. Genève, J.-H. Jeheber [1944]

325 p. 19cm.

"Cet ouvrage a été publié en langue allemande sous le titre: 'Der grosse traum.'"

(Continued on next card)

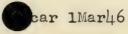


# Après le rêve.

Urbanitzky, Grete von, 1893- ... Après le rêve ... [1944] (Card 2)

© 10ct44; 1c 24Feb46; Édition J. H. Jeheber, s.a.; AF413.

I. De la Mothe, - tr. II. Title.



Après les Devoirs.

M1380 MARTIN, MICHEL CHARLES, 1877
.M Après les Devoirs ... [By] Robert

Charles Martin. © Durand & Cie,

Paris; 25May47; EF5845. For

piano solo.

I. Title.

Après na journée faite Martinon, Jean. EF1992. APRES-MIDI; reverie, m Denis Dupre [pseud of Charles A. Rawlings]; pf. © 31Jul19; E461222. R18698; 10May47; Nita Bloor (C), London.

### Après midi.

THE AFTERNOON. L'APRÈS MIDI; pf. © 29May22, E539004. R61640, 1May50, Anton Eugene Mainente (A)

L'après midi.

THE AFTERNOON. L'APRÈS MIDI; pf. © 29May22, E539004. R61640, 1May50, Anton Eugene Mainente (A) L'APRÈS MIDI DANS UN JARDIN. WEARIED WITH DAY'S DELIGHT; poésie Margaret Lester, English w Elisabeth M. Lockwood, & m. © 24Mar21, E506524. R42768, 11Jan49, Manlio di Veroli (A of m)

Apres midi d'un faune.

M1255

.D

DEBUSSY, CLAUDE, 1862-1918.

(Prélude à l'après-midi d'un faune) The afternoon of a faun; [by] Claude Debussy, arr. by Harold L. Walters. L'après-midi d'un faune. (Rubank symphonic band library, no. 25) [Condensed score and parts] \$5 © on arrangement; Rubank, inc., Chicago; 15Jul50; EP47892.

I. Title. II. Title: L'après midi d'un faune. III. Title: Prélude à l'après-midi d'un faune.

[IV. Walters, Harold L., 1918-]

APRES MOI. After me; English w Bernard Bennett © Alec Templeton, inc. 11Jun54 EU361085

APRÉS MOI; English w & m Bernard Bennett © Thornwood Music Pub. Co. 28Dec53 EU342421

### APRÈS MOI; English w, m & © Bernard Bennett 25Jul52 EU282373

## Aprês tout!

M1731

TEISSEDRE, CLAUDE HENRY.

.2 .T Après tout! Paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 28Jul54; EF0-29172.

I. Title. [II. Berard, Georges, 1912-

Library of Congress

Après tout.

[STEIN. SIEGFRIED ALEX] 1903-Après tout, fox moderato, paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4854) (With his Soir de fête) © Editions Salabert, Paris: 9Sep48; EF11138. Piano-conductor score (orchestra, with words) and parts.

I. Chevalier, Maurice, 1888lyricist. II. Micsunesco, Constantin, Library of Congress Copyright Office 1913- arr. III. Title.

M1356

# Après tout.

M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Après tout, paroles de Maurice
.S Chevalier, musique de Alstone
[pseud.] © Editions Salabert,
Paris; 9Jun48; EF10290.

I. Chevalier, Maurice, 1888lyricist. II. Title.

APRÈS 37 JOURS DE SOLITUDE TOTALE. AFO-10557. SEE Bombard, Alain. Le récit du naufragé volontaire.

threate sept

APRES UN JOUR PASSE; poésie André Foulon de Vaulx, m J. de Fontenailles; voix moyenne. © 28Marl4, E333480. R30872, lNov45, Marie Elisabeth Liebert de Mitray (W of J. de Fontenailles)

M1350 •F Après un rêve.
FAURÉ, GABRIEL URBAIN, 1845-1924.
Après un rêve; [by] Gabriel Fauré,
arr. by Maurice Baron. © Broadcast
Music, inc., New York; 10Dec47; on
arrangement; EP21019. Piano-conductor score (orchestra) and parts.

APRES UN REVE; m Gabriel Faure, freely transcribed M. Elman; violin & pf. © 29Dec19; E474173. R16427; 28Mar47; Mischa Elman (A), New York.

Après un rêve.

M1356 CANARO, RAFAEL, 1890-C Yo también sofié; [Après

Yo también soñé; [Après un rêve]; tango, [by] Rafael et Francisco Canaro, [paroles espagnoles de Amadori, paroles françaises de Henri Doucet] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2437.

I. Canaro, Francisco, 1888- II. Title.
III. Title: Après un rêve. [IV. Amadori,
Luis César, 1902- V. Doucet, Henri,
1909Library of Congress
Copyright Office

APRÉS UN RÊVE; by Gabriel Fauré, transcribed for piano by Guy Maier. © 31Dec24, E604907. R92516, 25Mar52, Guy Maier (A)



#### Après une lecture du Dante.

MT247 LISZT, FRANZ, 1811-1886. L *(Années de pélerinage, 2.

*(Années de pélerinage. 2. année) Après une lecture du Dante; fantasia quasi sonata, no. 7 de la 2º année de pélerinage, Italie, [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5469) [For piano] © on arrangement; Éditions Salabert, Paris; 24Jul50; EF0-4544.

I. Cortot, Alfred, 1877- II. Title. III. Title: Années de pélerinage.

Library of Congress Copyright Office



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## Apretaitos.

M1681 KALAF, LUIS.

.D82K Apretaitos

Apretaítos (jaleo dominicana) Letra y música de Luis Kalaf. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 5Dec47; EF7411.

APRETANDO; (guaracha) Spanish w & m Frank Perez, piano arr. Ben Pickering. New York, Peer International Corp. 2 p. © Peer International Corp.; 29Sep48; EP199196.

1. Perez, Frank.
2. Peer International Corp.

--jim-

APRETANDO EN EL SUBWAY w & m Pépe Becké © Peer International Corp. 14Mar49 EU165622



M1356

### Apri l'ombrellino.

Panzeri, Mario.

Verra? [words by Rastelli] Apri l'ombrellino ... versi di E. Frati [music by N. Ravasini] Milano, Carisch s.a.

© 30Sep42; lc 13Apr46; Carisch

società anonima; EF1669.

Parts (orchestra) Parts of Apri l'ombrellino on verso of parts of Verra?

I. Rastelli, Nino, lyricist. II. Ravasini, Nino. Apri l'ombrellino. III. Frati, E., lyricist. IV. Title. V. Title: Apri l'ombrellino.

Library of Congress Copyright Office

Music Cat.

Apri l'ombrellino. Panzeri, Mario. Verrà? EF1 669.

### Apri la porta.

© P. Vidale; 1Dec49; EF22379. SEE

1955 file.

Apri la porta, Maria.

OPEN THE DOOR, MARIE. Abre la puerta, bella Maria. Apri la porta, Maria. Ouvrez la porte, Marie; w, m & © Vincent C. Fiorino 29Apr54 EU356381

APRIAMO FINALMENTE LA BORSA DI MUSSOLINI. (In Oggi) © SICED. Puntata:

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

APRIAMO LA BORSA DI MUSSOLINI.

(In Oggi) © SICED. Puntata:

2. Nel '45 Churchill promise
la salvezza a Mussolini?

Appl. title: Le trattative
segrete con Churchill nel '40.
© 13May54; AFO-14909.

APRIAMO LA BORSA DI MUSSOLINI.

(In Oggi) © SICED. Puntata:

3. Il piano d'invasione
norvegese e i rapporti
militari segreti. Appl.
title: Le trattative segrete
con Churchill nel '40.

© 20May54: AFO-14910.

#### APRIAMO FINALMENTE LA BORSA DI MUSSCLINI. (IN Oggi) © SICED. Puntata:

1. Le trattative segrete con Churchill nel '40. © 6May54; AFO-14305.

#### APRICOATING, THE BAKER'S FAVORITE. SEE Mainzer (Adolf J.) inc.

KK 4231

Apricot nectar ... Vita-pak brand.

see

K & R fruit products, inc.

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APRICOT-PEACH bars made with California apricots and peaches. KK79758. SEE Suzette Bakers.

# Apricot sky.

FERGUSON, RUBY.

Apricot sky. [1st American ed.] Boston, Little, Brown [1952] 338 p. © Ruby Constance Anne Ferguson; 11Dec52; A73486. Appl. states prev. pub. abroad 6Mar52, AI0-1945.

# Apricot sky.

FERGUSON, RUBY.

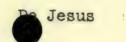
Apricot sky. London, Hodder & Stoughton [1952] 252 p. © Ruby Constance Anne Ferguson; 6Mar52; 2c 14Apr52; AI0-1945.



#### APRIETA EL PASO; w, m & @ Marcelino Guerra 25Aug50 EU213392

6

APRIETAME; w & m Mario De Jesus @ Peer International Corp. 28Dec54 EU374337



M1356

Apriétame amorcito. CÁRDENAS, FELIX, 1912-

Apriétame amorcito; bolero mambo, letra y música de Félix Cardenas, arr. [by] Cabrera. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 3Mar54; EF0-25573.

I. Title. [II. Cabrera]

Library of Congress

APRIÉTAME AMORCITO; w & m Felix C. Garcia © Edward B. Marks Music Corp. 9Nov50 EU220811

HOV 2 2 1950



Apriétame más. Curbelo, Fausto.

## APRIL, PSEUD. SEE Gagliano, April W.

xM

Library of Congress

APRIL, BETTY, pseud. SEE Kidder, Betty Ellen, 1921-

EU312045

HERE LIES A VAGABOND; w Arthur Anderson, & m; in C. © 14Feb22, E527573. R45260, 16Mar49, Helen Pearl Anderson (W) & Elsie April (A of m)

I'M A LONE MAN; w & m. © 7Dec22, E551804. R55966, 9Dec49, John F. Lambe (A of w) & Elsie April (A of m)

KISSING, ONLY YOU; fox trot, w Al Edwards [pseud. of Arthur Stroud], m Peter Jay [pseud. of Elsie April] © 26Apr22, E536961. R50342, 20Jul49, Arthur Stroud & Elsie April (A's)



OVER THE DOWNS; w Gordon McConnel, & m. © 11Jul23, E572029. R68636, 6Sep50, Elsie April (A of m)

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Tinker Jim; w R. Guy-Reeve, m E. April; in Eb. © 2Feb19; E461158. R13833; 19Dec46; R. Guy-Reeve (A), London & Elsie April (A), Leavesden, nr. Watford, Herts. Eng.

THE VILLAGE GREEN; suite, arr. Sydney Baynes; orch. © 3Dec23, E573408. R71781, 18Dec50, Elsie April (A of m)

JAN 2 2 1951



APRIL, NATHAN.

Bankruptcy forms and practice.

1952 pocket part. St. Paul, West. 111 p. © on revisions and additions; West Pub. Co.; 4Jan52: AA206006.

MAR 24 1952

#### APRIL, NATHAN.

Bankruptcy forms and practice; with commentaries, annotations, practical suggestions and complete text of the Bankruptcy act, General orders, and Federal rules of civil procedure. 1275 p. © West Pub. Co., St. Paul; 12Dec49; A39488.

I. West Publishing Co.

Library of Congress Copyright Office



FEB 8 1950 sh/r

#### April, Nathan.

WEST'S Federal forms. Vol. 6: Bankruptcy [by] Nathan April. St. Paul, West Pub. Co. [1952] 950 p. © West Pub. Co. & Edward Thompson Co.; 28Nov52; A73111.

I. April, Nathan.
II. West Publishing Company, St. Paul.
III. Thompson (Edward) Company.



APRIL, STEVE, PSEUD. SEE Zinberg, Len.

# APRIL © w & m Anthony Morocco 7Apr48 EU124465

APRIL; w Berton Braley, & m. © 14Mar22, E531972. R47067, 3May49, Averil C. Maynard (A of m)



APRIL; m Henry Russell Olson © H. R. Music Corp. 16Aug54 EU367817

APRIL; w Bertha Gibson m George Leddy
© Bertha Gibson 9Jul54 EU363909

APRIL; w & m Helen Sheridan McLaughlin arr Marilyn Bennett Davis © Helen Sheridan McLaughlin & Marilyn Bennett Davis 21May54 EU358771

# APRIL; w, m & © Faye Biehl 11Jun52 EU277823



APRIL; w Don Darcy m Melvin Ortner & Edward Greenberg © on new w Don Darcy, Melvin Ortner & Edward Greenberg 17Apr52 EU272728



APRIL, no.1, from Two pieces for pianoforte; by John Ireland. © 7Dec25, E630579. R107745, 20Feb53, John Ireland (A)

April, op. 7, no. 5; w & m Laurene Gardner. © 13Sep18; E433172. R1833; 8Febli6; L. Gardner (A), Monroe, Wis. APRIL; w Ella Gilbert Ives, m Walter Howe Jones; 2-pt. voices. © 17Jul23, E565750. R64608, 20Jul50, Roys C. Jones (C)

JAN 2 2 1951

Revised 5Jan51



## April.

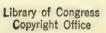
M1584 LOVATT, SAMUEL ERNEST, 1877
.L April; part song for mixed voices, words by Ralph Waldo Emerson, music by S. E. Lovatt. (Weekes' choral part songs, no. 59) [With piano reduction] 5d © A. Weekes & Co., ltd., London; 16Dec49; EF0-2502.

I. Title.



APRIL; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 26Dec51 EU259476

JAN 16 1952





# APRIL; m Leo & Hector Richard w & © Edna E. McKenzie 25Sep50 EU216586

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April.

M1621

S

SANDOVAL, MIGUEL, 1903-

April; based on Etude, op.25, no.1, by
Frédéric Chopin [Italian text and adaptation] by Miguel Sandoval [English version by Lorraine Noel Finley] 80¢ Appl.
author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on Italian text, English version & adaptation; G. Schirmer, inc., New York; 19Dec51; EP59887.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III.
Library of Congress
Copyright Office

Finley, Lorraine Noel,
1899]

# APRIL; m & © Bee Walker 6Jun52 EU277207

M24 .H83C3 no.4 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) April; [by] John Tasker Howard, from Calendar suite. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 1Apr53; EP70878.

I. Title. II. Title: Calendar suite.

ngress Office April.

MT245 • M55 CHATKOVSKIT, PETR IL'ICH, 1840-1893.
Snow-bell; April, from The seasons
[by] Peter I. Tchaikovsky. Op. 37a,
no. 4. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 36-39) © G. Schirmer, inc.,
New York; 25Jun47; on selecting &
editing; EP26792.

APRIL w Eunice Mildred Lon Coske © m Sam Albert Di Bonaventura 28May48 EU135751



April; w W. Hisrich, m Robert L. Carleton. © Walter Hisrich, Dover, Ohio; 26May47; EU77472.



April.

M1630 HRUBOSKY, GEORGE.

April, words & music by Don and Scrip

H Morocco and George Hrubosky. ©

Major Music Publications, Sharon,

Pa.; 10Dec48: EP32461.

I. Morocco, Scrip, joint composer. II. Morocco, Don, joint composer. III. Title.

APRIL; fox-trot, w & m. © 30Nov21, E517747. R47158, 27Apr49, Arthur Klein (A of w & m) & Bernard O'Donnell (A of w) April; w Mitza French Mackay, m M. E. Towne. © Marian Etta Towne, Ambler, Pa.; 10Jan47; EU45993.



APRIL; m F. Louis Taylor; violin & pf. © 31Ju122, E545082. R54445, 18Nov49, Marianne M. Taylor (W)



### APRIL m Louis Tobin © w Myrtle Glardon 26Sep49 EU179960



APRIL © w & m Nicholas Peters 1Aug47 EU87374

# APRIL © m Donald Eugene Wheeler 15Aug49 EU176229



#### April.

M1621 PYKE, HELEN.
.P April, by Helen

April, by Helen Pyke, [words by] William Watson. © Elkin & Co., ltd., London; lNov48; EF11230.

I. Watson, William, lyricist. II. Title.

# APRIL w Justin Richardson © m Marguerite Earle 14Feb49 EU159338



April.

M1572 .W

WEBBER, W S LLOYD.

April, two-part song, music by W. S. Lloyd
Webber, words by Sir William Watson.
(Singing class music, no. 646) © Edward
Arnold & Co., London, 17Jun48; EF11933.

I. Watson, Sir William, 1858-1935, lyricist. II. Title.

APRIL. DU27785. SEE Bierbach, Frank Edward.

JUN -4 1951

April.

300

Carter, Rosemarie Ivy.

April. SEE Coble, Deedy Woolling. Verse views.

E unp 6542

April.

See

Ford, Bernice Sander.

jss 5-9-46

April.
Javits, Joan Ellen.

April. Lubin, Ernest. E unpub 5068.

April.

300

Wilson, Bob .

APRIL advertising sells refreshment at home and on the go. SEE Coca-Cola Company. KK36335.

#### APRIL AFTERNOON © m Lester Ward 19Jan49 EU154253



# APRIL AGAIN w Virna Sheard © m Myrtle Estelle Disney 13Jan49 EU162396

APRIL AND MAY; w Helen Frank m Ethel Getzov © Helen Frank & Ethel Getzov 28Jan54 EU345652



APRIL AND MAY, JUNE AND JULY, PLEASE DON'T PASS ME BY; w, m & © George Leslie Rueter 29Sep50 EU216944

OCT 2 3 1950



APRIL AND MAY, JUNE AND JULY, PLEASE DON'T PASS ME BY; w, m & © on added & changed m George Leslie Rueter 27Apr51 EU237699

MAY 29 1951



APRIL AND NOVEMBER; m J. Lincoln Hall, with w. (In The wreath; a day school book) © 14Sep20; A601005. R24524; 26Oct47; The Rodeheaver co. (PWH)

APRIL and September. DP20256. SEE Dinner, William.

APRIL AND THE WINDS; w, m & © Paul Thomas Severson & Warren Edward Kime 6May54 EU357219

April and Tulip Time.

CHANSLOR, HAL, 1903-

M1630

:2

& C

April and Tulip Time; words by
Winnifred Brown Daniel, music by
Hal Chanslor. © Nordyke Pub-

lishing Co., Los Angeles; 12Augu7: EP19717.

I. Daniel, Winnifred Brown, lyricist. II. Title:



April and tulip time; w W. B. Daniel, m Hal Chanslor. ( Winifred Brown Daniel, Griffin, Ga.; 10Mar47; EU66287.

APRIL AND YOU; m & © Maria Zeneida Gabaldon Angara 29Dec53 EU342353

April and you.

M1630

FRISCH, ALBERT THEODORE, 1916-April and you; lyric by Allan Roberts, music by Al Frisch. © United Music Corp., New York; 19Feb54; EP78318.

I. Title. [II. Roberts, Allan, 1905-

Library of Congress

APRIL AND YOU; w, m & © Robert Harold Ewing Jr. 190ct53 EU334963

Library of Congress

April, April; w & m D. C. Wilson. © Donald C[oolidge] Wilson, Chicago; llFeb47; EU62393.

April, April.

M1621

LOGAN, JOHN.

April, April; [by John Logan, words by] Sir William Watson. © John Logan, Chicago; 18Jun53; EP72616.

I. Title. [II. Watson, Sir William, 1878-1935]

APRIL, APRIL; w William Watson m John Logan © John Logan 130ct52 EU290759

April autumn.
Simon, Dick Kenneth.

AN APRIL BIRD; w Ella Gilbert Ives, m Walter Howe Jones; 2-pt. © 13Aug24, E596492. R98504, 8Aug52, Roys C. Jones (C)

APRIL BLOOM; m John Ansell; orch.
© 4Feb24, E582402. R74116, 7Feb51,
Eric Ansell (C)

APR 2 - 1951



APRIL BLOSSOMS, from The wildflower; duet, w Otto Harbach & O. Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558014. R58407, 8Feb50, Oscar Hammerstein 2d (A)



APRIL BLOSSOMS; pf. © 20Jun22, E539812. R49639, 30Jun49, Mabel Lee Hatch (A)



APRIL BLOSSOMS, from The wildflower; duet, w O. Harbach & Oscar Hammer-stein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558014. R58408, 8Feb50, Otto A. Harbach (A)

MAR 1 3 1030

APRIL BLOSSOMS, from The wildflower; m Herbert Stothart & Vincent Youmans, & w. © 8Feb23, E558014. R58723, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W) APRIL BLOSSOMS, from The wildflower; duet, w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558014. R58599, 14Feb50, Ceciley Youmans & Vincent M. Youmans (C)

### APRIL BLUES; w, m & © Ann Marie Bosshardt 23Apr53 EU313522



APRIL BREEZE; w, m & © Thomas Frederick Lee 13Dec54 EU379901

APRIL BREEZE; w, m & © Edwin A. Milavitch 10ct52 EU289709

## April buds.

M263

MCDONALD, DONALD FREDERICK, 1920-

April buds; solo by Donald McDonald. [Score (solo instrument and piano) and part for trombone or baritone © Waterloo Music Co., ltd., Waterloo, Ont.; 1May54; EF0-28489.

I. Title.

Library of Congress



APRIL CAME ACROSS THE HILL; w John Richard Moreland m Helen Marie Eastes © Helen Marie Eastes 17Jul53 EU323864

APRIL CAPRICE; no.2, from Capriceétudes, for piano by Florence Newell Barbour. © 15Jul25, E619675. R112367, 20May53, Myra Whitaker (C)

APRIL CHILDREN; w Cecil Hargreaves, m Clive Carey. © 5Mar26, E639332. R112438, 30Apr53, Clive Carey (A)

### April comes early.

M1621 MILKEY, EDWARD T

April comes early: p

April comes early; poem by Carl John Bostelmann, music by Edward T. Milkey. 60¢ © Boosey & Hawkes, inc., New York; 27Jan50; EP43965.

I. Title. [II. Bostelmann, Carl John]



APRIL COMES WALKING IN; w & m Howard Isaac w, m & © Fay Tishman 17May51 EU238746

JUN 15 1951



# APRIL CRIED WITH ME © w & m Joseph Donald Larson 6Aug47 EU93346

APRIL DAFFODILS; waltz song, m Herman Finck, & w. 1. In F.-2. In G. © 14Apr20; E476589. R25478; 12Nov47; Douglas Furber (A of w) & Mabel Finck (W) APRIL DANDY, CRAM-FULL OF CANDY. SEE Borden Company.

AN APRIL DAWN; two-part song, w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. 1 & 2. © 6Sep21, E516875. R50781, 4Aug49, F. A. Challinor (A)

April day; w Richard Kinon, m R. A. Hoffman. © R. A. Hoffman, Los Angeles; 29Dec46; Jul 5667.

Tattenhall, Barry.

April day; for piano. London, Bosworth & co., ltd.

© 16Apr45; lc 2Nov45; publisher; EF134.

I. Title.

Music Cat.



April day.

M1621 PRICE, FLORENCE B 1888.P An April day, words by Jos. F. Cotter,
music by Florence B. Price. © Handy
Bros. Music Co., inc., New York; 14Feb49;
EP34294.

I. Cotter, Jos. F., lyricist. II. Title.



# APRIL DAY. SEE Adams, Frank Ramsay.

## APRIL day. DU15770. SEE Richards, Mabel.

APRIL DAYS; m Edward Chenette, employee for hire of Margaret Heinl Lohnes w & © Margaret Heinl Lohnes 13Nov51 EU256219

NOV 3 0 1951



APRIL DOESN'T FOOL ME; w, m & © Barbara Gene Robertson 25Sep51 EU251165

OCT - 9 1951

APRIL DOWN IN WILLOW LANE © w & m Lulu Bristor Dietz 10Sep47 EU92165

# APRIL DREAMS; w, m & © Elizabeth Hall Ivey 9Jan52 EU260631

FEB 12 1952



E unp 10568

April ecstasy.

see

Van Valkenburgh, Warner

### April enchantment.

M1380 LANE, VERNON.
.L April enchantme

April enchantment; piano solo [by] Vernon Lane. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May50; EP46800.

I. Title.





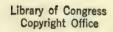
# APRIL EVENING © w & m Kathryn D. Sayre 21Apr48 EU126538



APRIL EVENING; w & m Grace F. Sandvik arr Harold Keyes © Grace F. Sandvik 130ct52 EU290744

APRIL evening, North County Derry, Ireland. SEE Bion, Cyril W. HF1187. M1508 BLANE, RALPH, 1914(Three wishes for Jamie) April face;
[from] a new musical play, Three wishes
for Jamie, music and lyrics by Ralph
Blane. New York, Chappell. 50¢
© Ralph Blane; 6Feb52; EP61111.

I. Title. II. Title: Three wishes for Jamie.





APRIL faith. AA205850. SEE Engel, Phillip A.

REVISED

APRIL FLIRT m Franz Waxman © Enterprise Productions, inc. - Niagara Enterprise, inc. 180ct48 EU146072

APRIL FOOL; w & m Claire MacKrell Scott arr Francis Wayne Scott © Claire MacKrell Scott 16Aug54 EU367806

APRIL FOOL; w Jack Brooks m Fred Karger
© on added w Walt Disney Music Co.
18Dec50 EU224360. Appl. states prev.
reg. as Song without words, 17Jun47,
EU85906

JAN 1 1 1951

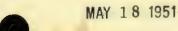


AN APRIL FOOL; w Louis Anthony Colombo & Harry L. Booros m Peter Anthony Lukas © Peter Anthony Lukas 13Feb53 EU303875

APRIL FOOL; w & m Dorothy Reilly Freeman arr Hannah Savage Brown © Dorothy Reilly Freeman 17Mar52 EU269297



### APRIL FOOL; w, m & © Richard Hand 9Apr51 EU234889



April fool.

.K

M1630 KRIEG, RICHARD CHARLES. .2

April fool; words and music by Eddie Waldman and Dick Charles [pseud.]

@ Hartley Music Co., inc., New York; 17Mar52; EP61200.

I. Waldman, Eddie, 1923-II. Title.



APRIL FOOL; nature fancies, w Mabel
Chase Rundlett, m G. A. GrantSchaefer. © 18Mar24, E586488.
R75681, 20Mar51, William C. Danforth,
Marion B. Grow & Daniel B. Grow (E's
of G. A. Grant-Schaefer)

-- 1 2 2 1951

APRIL FOOL; arr Pauline Jeanette Herndon w, m & © Helen Louise Skeeters 9Apr51 EU234869

MAY 1 4 1951



APRIL FOOL; w Fred Meyer m Athalia Lehrman corrected & assisted by Charles W. Gay © Fred Meyer & Athalia Lehrman 25Nov52 EU295368

APRIL FOOL; musical revue, w & m. © 30Apr24, E588065. R78381, 11May51, Gene Quaw (A)

JUL 6 1951



APRIL FOOL; w, m & © Fay Tishman 13May52 EU274698

APRIL FOOL; w Harry George Zummach m Robert Gerald Pitman © Harry George Zummach & Robert Gerald Pitman 28Ju153 EU325077 APRIL FOOL, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 25Jun25, E619156. R96776, 25Jun52, Richard Rodgers (A)

APRIL-FOOL; w & m G. H. Gartlan [and] LITTLE PIG NOSE; w Dixie Wilson, m V. Young. © 5Dec21, E524811. R41292, 9Dec48, George H. Gartlan & Victor Young (A's)



#### APRIL FOOL © w Arthur Langer m John Guido Falcone lApr49 on new w EU164516



APRIL FOOL, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Frank Skinner. © on arr., 24Nov25, E628788. R103483, 8Dec52, Edward B. Marks Music Corp. (PWH of R. Rodgers & F. Skinner)

## THE APRIL fool. DU20823. SEE Davenport, Gwen.

M1630 .2 .S SCOTTOLINE, ANGELO CHARLES, 1908-April fool heart; words and music by Eddie Malle, Louise Ayres [and] Al Scottoline. © Jem Publications, owner, James E. Myers, Philadelphia; 23Nov53; EP75914.

I. Malle, Edward, d.1952. II. Mallé, Louise Ayres. III. Title.



APRIL FOOL HEART; w Louise Ayres w & m Clyde Esnard Mallé m Al Scottoline © Edward Mallé Music Co., Clyde Esnard Mallé, sole owner 18Jan50 EU190560

FEB 9 1950

APRIL FOOL HEART; w Louise Ayres w & m Clyde Esnard Mallé m Al Scottoline © Edward Mallé Music Co., Clyde Esnard Mallé, sole owner 27Mar50 EU198957



APRIL FOOL IN YOUR HEART w Louise Ayres w & m Clyde Esnard Mallé m Al Scottoline © Edward Mallé Music Co., Clyde Esnard Malle; sole owner 30Aug49 EU177430 APRIL FOOL, JUNE BRIDE; w & m Hank Thompson © Texoma Music Corp. 4Jan54 EU342812

THE APRIL fool mystery. DU13679. SEE The Adventures of Frank Merriwell, no. 78.

APRIL FOOL SOUFFLE; w, m & © on changed m Carl Christian Sautter Jr. 18Apr50 EU200930

Library of Congress Copyright Office



MAY 1 2 1950

# APRIL fool—the cigars. DU27315. SEE Aldrich Family (Radio program) No. 573.

MAY 18 1951

E unpub 1391

April fooled me.

800

Rimmel, David Ira.

APRIL FOOLING; text matter & m Arthur Edward Johnstone; pf. © 31Ju123, E568268. R74634, 16Feb51, Art Publication Society (PWH)

MAY 1 0 1951

APRIL fool's day. SEE Wagstaff, G. C. KK46347.



APRIL forecast: More Rheingold extra dry customers in your store than ever before. KK74095. SEE Liebmann Breweries, inc.

### APRIL GLOW; w, m & © Rodney League Kinder 14Nov50 EU221494

TEN 2 0 1950



APRIL GOES A-WALKING; w Helen Taylor, m Stanley Dickson [pseud. of May Hannah Morgan]; in Eb. © 28Jun20; E477276. R23358; 24Sep47; May Hannah Morgan (A)

APRIL GREEN; pf. © 11Dec20, E497306. R28120, 8Jan48, William Clifford Heilman (A)

The April hill.

BONE, GENE.

M1621

. B

The April hill ... poem by Janet Lewis, music by Gene Bone and Howard Fenton. © Carl Fischer, inc.. New York: 22Dech7: EP21684.

APRIL (I remember April) by Stan & Lee Russell © Stanley J. Russell & Lolita M. Russell EU224029. Notice 19Mar53 v2l p627

APRIL IN ARIZONA; w, m & © Vincent Warren Ballinger 20ct53 EU332931

April in Atlanta. Buder, Gene. April in Atlanta.
Buder, Mrs. Gene.

APRIL IN AUGUST; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
30Aug54 EU369125

#### APRIL IN CUCAMONGA; w, m & © Doris Eva Tetreault 25Aug53 EU328663

Library of Congress

# APRIL IN DECEMBER; w, m & © Al Eugene Mitchell 6Nov51 EU255280

NOV 2 1 1951



APRIL IN HAWAII; w, m & © Violet Lee Silva 9Mar54 EU350438

April in my heart. High, Frankie APRIL IN OKLAHOMA; w, m & © Bucky Buckler 17Jun54 EU361564

APRIL IN PARIS. Warner Bros. Pictures, 1952.

Summary: A musical about a chorus girl who is invited by mistake to represent the American theatre at an international art festival in Paris and a minor State Department official who accompanies her abroad.

Credits: Producer, William Jacobs; director, David Butler; written by Jack Rose and Melville havelson; music director, Ray Heindorf; film editor, Irene Morra. Technicolor. Cast: Doris Day, Ray Bolger, Claude Dauphin, Eve Miller, George Givot.

Warner Bros. Pictures, Inc.; 3Dec52; LP2117.

M 1 1001 APRIL IN PARIS. 1 reel. (Soundies no. 646-1-27) Directed by Dave Gould.

(c) 3-19-46; 2c and synopsis, 8-26-46; Soundies distributing corp. of America, inc., auth. and arrows, Chicago; M 1001.

eb 9-2-46

M38 WHITNEY, MAURICE C
.5 April in Paris, by Vernon Duke
.W [pseud.] paraphrased for piano by
Maurice C. Whitney. © Harms, inc.,
New York; 8Jul48; on paraphrase;
EP28590.

I. Dukelsky, Vladimir, 1903- II. Title.

M1508

[DUKELSKY, VLADIMIR] 1903-(Walk a Little Faster) April in Paris. "Avril à Paris," from the musical revue "Walk a Little Faster": French version by Emelia Renaud. words by E. Y. Harburg, music by Vernon Duke [pseud.] @ Harms, inc., New York; lAugh7; on French version; EP16287.

I. Harburg, M. Y., lyricist. II. Renaud, Emelia, tr. III. Title. IV. Title: Avril & Paris.

V. Title: Walk a
Little Faster.

Copyright Office

Music Cat. 211508.8

DUKELSKY, VLADIMIR, 1903(April in Paris) Give me your lips; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.] © Harms, inc., New York; 24Oct52; EP66426.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913- ]

SL

M1508

Library of Congress Copyright Office



xM1508.9

DUKELSKY, VLADIMIR, 1903(April in Paris) I know a place; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.]
© Harms, inc., New York; 24Oct52; EP66425.

I, Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-]

M1508

M1508 DUKELSKY, VLADIMIR, 1903(April in Paris) I'm gonna ring the bell
tonight; [from the picture April in Paris]
words by Sammy Cahn, music by Vernon
Duke [pseud.] © Harms, inc., New York;
240ct52; EP66423.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-]

SL



xM1598.9

M1508 DUKELSKY, VLADIMIR, 1903(April in Paris) It must be good; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.]
© Harms, inc., New York; 24Oct52; EP66427.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-]

M1508 DUKELSKY, VLADIMIR, 1903(April in Paris) That's what makes Paris,
Paree; from April in Paris, music:
Vernon Duke [pseud.] words: Sammy
Cahn. © Harms, inc., New York;
27Nov52; EP67492.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-]



April in Paris.
[Dukelsky, Vladimir] PP7104.

945

See

Goldstein, Melvin A



mfp 4-10-46

APRIL IN PORTUGAL by Jimmy Kennedy & Raul Ferrao © Chappell & Co., inc. Notice 1Apr53 v21 p797

M1572

F

FERRÃO, RAUL.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc. | 20¢ Appl. states prev. reg. 22Dec47, EF16017, NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77954.

Library of Congress



(Continued on next card)

M1572

FERRÃO, RAUL. (Capas negras) April in Portugal. EP77954. (Card 2)

I. Title. II. Title: Capas negras. [III. Stickles, William, 1883-IV. Kennedy, James, 1902-V. Galhardo, José]

M1573

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] three part female voices (S.S.A.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Chappell's vocal library of part songs, no.3225) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72820.

I. Title. II. Title: Capas negras. [III. Stickles]
William, 1883Library of Congress

1902-

April in Portugal. FERRÃO, RAUL.

(Capas negras) April in Portugal; lyrics by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. 40¢ Appl. states prev. reg. as The whisp'ring serenade, 20Jun52, EP63636. © on new English lyric; Chappell & Co., inc., New York; 30Mar53; EP70730.

I. Title. II. Title: Capas negras. [III. Kennedy, James, 1902- III. Ageron, Marcel Eugène, Library of Congress Copyright Office xM1508.9

M1508

M1554 FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] four part mixed voices (S.A.T.B.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Chappell's vocal library library of part songs, no.2181) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72819.

I. Title. II. Title: Capas negras. [III. Stickles, William, 1883- IV. Kennedy, Library of Congress James, 1902- ]

M1564

FERRÃO, RAUL.

(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.

I. Title. II. Title: Capas negras.
[III. Stickles, William, 1883- IV. Kennedy,
James, 1902Library of Congress

M1553 FER

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

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(Continued on next card)

M1553

FERRÃO, RAUL. (Capas negras) April in Portugal. EP77953. (Card 2)

I. Title. II. Title: Capas negras. [III. Stickles, William, 1883- IV. Kennedy, James, 1902- V. Galhardo, José]

Library of Congress

M175

FERRÃO, RAUL.

(Capas negras) April in Portugal; by Raul
Ferrão, for piano accordion, arr. by
Frank Gaviani. 60¢ © on arrangement;
Chappell & Co., inc., New York; 16Jun53;
EP72465.

I. Title. II. Title: Capas negras. [III. Gaviani, Frank, 1906-]



M1356 FERRÃO, RAUL.

(Capas negras) April in Portugal; arr. by Jimmy Lally, words by Jimmy Kennedy, music by Raul Ferrão. [Pianoconductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., London; 16Jun53; EF19258.

I. Title. II. Title: Capas negras.
[III. Lally, Jimmy. IV. Kennedy, James, 1902-

Library of Congress

M1264

FERRAO, RAUL.

(Capas negras) April in Portugal; words
by Jimmy Kennedy, music by Raul Ferrão,
arr. by William Schoenfeld. [Condensed
score (band, with words) and parts]

\$1.50 © on arrangement; Chappell & Co...

I. Title, II. Title: Capas negras. [III. Kennedy, James, 1902- IV. Schoenfeld, William Charles, 1893-

inc., New York; 14Sep53; EP74386.

Library of Congress



M14 .85 .F FERRÃO, RAUL.
(Capas negras) April in Portugal; music
by Raul Ferrão, arr. by Mark Laub for
Hammond organ. 60¢ © on arrangement;
Chappell & Co., inc., New York;
11 May53; EP71515.

I. Title. II. Title: Capas negras. [III. Laub, Mark]



# April in the branches

#### Alsop, Gulielma Fell, 1881-

... April in the branches; decorations by John Shayn. New York, E. P. Dutton & company, inc., 1947.

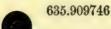
4 p. l., 11-257 p. illus. 21^{cm}.

At head of title: Gulielma F. Alsop. "First edition."

@ 1Apr47; author, Westport, Conn.; A11686.

1. Gardening—Connecticut. I. Title.

SB455, A47



47-2312

Library of Congress

APRIL IN THE PARK. SEE Jeffe, Huldah Cherry.

M1630 .18 .H3S6

April in the rain.

[Haring, Robert C. 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;

2c 3Dec45; publisher; EP327.

Contents (each also @ separately)-Polonaise for two (EP328)-My melody of Maytime (EP329)-Ballerina (EP330)-The little things we love (EP331)-Parading in the park (EP332)-I know I

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## April in the rain,

[Haring, Robert C .] 1896-Song gems from Chopin. (Card 2)

Contents.-cont.
love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I. Klenner, John,
II. Chopin,
Library of Congress
Copyright Office

1899- lyricist.
Fryderyk Franicszek,
1810-1849. III. Title

APRIL, in two showers by Paul Gerard Smith. @ 10May22, D60751. R62112, 10May50, Paul Gerard Smith, inc. (PWH)

uin - 1 1950

April in your face. Campbell, Alvin R. April interlude.

M1204

JOHNSON, CLAIR W 1902-April interlude; overture, a musical greeting to the herald of spring, by Clair W. Johnson, arr. for full and symphonic band by the composer. [Parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 18May54; EP80625.

I. Title.

Library of Congress

APRIL IS A LADY, OP.41, NO.4; w Dorothy Dickinson, m Montague F. Phillips. © 6Aug26, E646489. R115988, 11Aug53, Dorothy Dickinson & Montague F. Phillips (A's)

APRIL IS CALLING MY HEART TO THE HILLS; w, m & © Ruth Keys Kennerly 7Mar52 EU266919

MAR 2 7 1952



APRIL IS FOOLING ME; w Edna Marie Lane m Marjorie Dorothe Besch © Edna Marie Lane & Marjorie Dorothe Besch 16Aug54 EU367589

#### April is forever.

M1585 MCKAY, FRANCIS HOWARD, 1901
April is forever; words by Edythe Hope
Genée, music by Francis H. McKay, for
mixed voices. (Secular choral music,
2116) [With piano acc.] 20¢ © Clayton F.
Summy Co., Chicago; 19Feb53; EP69314.

I. Title. [II. Genée, Edythe Hope]

April is forever.

M1554 YOUSE, GLAD ROBINSON, 1898.Y April is forever; S.A.T.B., words by
Edythe Hope Genée, music by Glad
Robinson Youse. (Bourne series of
choral music, 691) [With piano acc.] 20¢
© Bourne, inc., New York; 29May52;
EP62785.

I. Title. [II. Genée, Edythe Hope]



Anril is forever.

M1621 YOUSE, GLAD ROBINSON, 1898-Y April is forever; medium high,

April is forever; medium high, song, words by Edith Hope Genée, music by Glad Robinson Youse. 60¢ Appl. states prev. reg. 29May52, EP67285. © on arrangement; Bourne, inc., New York; 12Jun53; EP72270.

I. Title. [II. Genee, Edythe Hope]



Arril is forever.

M1621 YOUSE, GLAD ROBINSON, 1898April is forever; medium low, song, words
by Edith Hope Genée, music by Glad
Robinson Youse. 60¢ Appl. states prev.
reg. 29May52, EP62785. © on arrangement; Bourne, inc., New York; 12Jun53;
EP72271.

I. Title. [II. Genée, Edythe Hope]



APRIL IS HERE ( w & m Carolyn McGuire 19Augh7 EU89302

APRIL IS HERE TO STAY; w, m & © Noreda J. Becker & Barbara J. Spooner 17Nov54 EU377438

April is in her lovely face.

M1584 MORLEY, THOMAS, 1557-1603?

April is in her lovely face; made

April is in her lovely face; madrigal, [by]
Thomas Morley, edited by Harry R.
Wilson. S. A. T. B. [With piano reduction]
20¢ © on arrangement; G. Ricordi & Co.,
New York; 13Jun50; EP47654.

I. Title. [II. Wilson, Harry Robert, 1901-

AUG 8 1950



April is in my beloved's face. Morley, Thomas. EP3693. M1584 April is in my mistress' face.

MORLEY, THOMAS.

MORLEY, THOMAS.

April is in my mistress' face ... for ... SATB. [By] Thomas Morley, ed. [and arr.] by Haydn Morgan.

© Pro Art Publications, New York; on editing & arrangement; 17Mar47; EP12933.

I. Morgan, Haydn, ed. and arr. II. Title.

Music Cat.

# April is in my mistress' face.

M1594 .M MORLEY, THOMAS, 1557-1603?
(April is in my mistress' face) Liebes-kalender; [by] Thomas Morley, eingerichtet von Wilhelm Schrey. [Score: TTBB] © P. J. Tonger, Rodenkirchen/Köln; 19Aug54; EF0-30187.

I. Title. II. Title: April is in my mistress' face. [III. Schrey, Wilhelm, 1915-]

### April is in my mistress' face.

M1584 MORLEY, 7
.M April is in SATB [by Kenneth

MORLEY, THOMAS, 1557-1603?

April is in my mistress' face; madrigal for SATB [by] Thomas Morley, edited by Kenneth Churchill [pseud.] (Bourne series of choral music, 748) [With piano reduction] 20¢ © Bourne, inc., New York; 10Sep54; EP83122.

I. Title. [II. Churchill, Kenneth, pseud.]

Library of Congress



April is in sight; w Edith L. Elias, m Molly Carew [i.e., Mrs. W. Heaton Smith] @ lhDecl8; Eh35091. R10551; 25Augh6; Mrs. W. H. Smith (A), Kenley, Sur., Eng.

April is in sight; w Edith L. Elias, m Molly Carew (i.e., Mrs. W. Heaton Smith) @ lipec18; Eli35091. R10551; 25Augli6; Mrs. W. H. Smith (A), Kenley, Sur., Eng.

#### APRIL IS SPRING © w Vesta Scott m Bern Patton 4Nov49 EU184139

APRIL IS SPRING; w Blanche Cooley Carter m Herman Scott & Joseph Clark © Blanche Cooley Carter, Herman Scott & Joseph Clark 17Aug51 EU247461

AUG 3 0 1951



APRIL IS WEEPING m James Charles McNeil © w Mary Fabrycki Wheeler 20Jun49 EU173646



APRIL LONG AGO; w, m & © Eva Maryalice Flynn & Owen Edward Flynn 7Jun54 EU360434

# AN APRIL LOVE © w James Robert Bergevin m Theodore Severn 25Jul49 EU174132



APRIL LOVE w Bert Crawford, m Jimmy Zito © Allan Songs 22Dec47 EU108986



#### APRIL LOVE m James Charles McNeil © w Elsie Lee Haggins 14Feb49 EU157091



#### APRIL LOVE; w, m & © Vivi Martin 13Jan50 EU190076

EEB 1 1950



#### April love.

M1621

QUILTER, ROGER, 1877-April love; [by] Roger Quilter, words by the composer. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 1Jul52; EF0-14692.

I. Title.

APRIL LOVE; w Andrew Rosenthal m Virginia W. Kirn © Andrew Rosenthal & Virginia W. Kirn 10Feb50 EU196419 April love.

M1630 STOUGHTON, ROY SPAULDING, 1884—
.2 April love; by R. S. Stoughton, [words and vocal adaptation by] Albert Stillman.
© G. Schirmer, inc., New York; 13Apr49; on words and vocal adaptation; EP38367.
For voice and piano, with chord symbols.

I. Stillman, Albert, lyricist. II. Title.

APRIL MADE A FOOL OF ME m Robert Louis Carleton © w John Van Cleef & Grace Van Cleef 16Sep48 EU143422

April made a fool of me. De Solis, Solito. EP9842. April magic; w & m F. T. Beauchamp.

© Fay Tibbets Beauchamp, Tucamari,
N. M.; 7^May47; EU74330.



April magic.

M1630 BEAUCHAMP, FAY TIBBETS.

April magic; words and music by Fay
B Tibbets Beauchamp. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48;
EP32748.

I. Title.

APRIL MAGIC; w Percy Pinkerton, & m. © 9Mar22, E527959. R47985, 18May49, G. Van Den Dyck (A of m)

E unpub. 10716

April march.

see

Chapman, Joseph

APRIL, MAY, AND JUNE; w, m & © Leo G. Theiner 25Jun53 EU321533

E unpub 10151.

April melody.

800

Carmer, Brenda Jane

#### APRIL MEMORIES © w & m Bertha Leonard 19Jul48 EU139482



APRIL MESSAGE; entr'acte, by Charles Ancliffe, arr; orch. © 18Aug21, E516540. R38663, 8Sep48, Archibald Evans (A of arr.)

April mist.

M1380 .K KING, STANFORD.

April mist, by Stanford King. © Clayton
F. Summy Co., Chicago; 24Feb49;
EP34467. For piano.

I. Title.



#### April mood.

M1380 K KING, STANFORD, 1912-April mood; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May53; EP71676.

I. Title.

APRIL MOODS, op. 168, no. 3; w Alice E. Allen, m Louis Adolphe Coerne; 2-pt. cho. © 15May22, E538608. R48346, 26May49, John S. Coerne (C)

### APRIL MOON © w Nannette Slane m Ben Patton 26May48 EU135067

# APRIL MOON; arr Belle Schrag m & © Lloyd Albert Hunter 1May50 EU202828

JUL 1 1 1950



APRIL MORN; by Robert Batten, arr.
Sydney Baynes; voice or violin solo,
with orch. acc. © 7Apr23, E557644.
R64178, 3Jul50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C
of S. Baynes)

Revised 5 Jans.

### April morning.

M1574 .B BERGH, ARTHUR, 1882-

An April morning; by Arthur Bergh [words by Bliss Carman] for treble voices. (Secular choral music, 4176) [With keyboard acc.] 20¢ © Clayton F. Summy Co., Chicago; 20Sep54; EP83857.

I. Title. [II. Carman, Bliss]

An April morning.
Diggle, Roland. AP2632.

THERE MUST BE A REASON; by Benny Davis & Ted Murry © April Music, inc.
Notice 16Feb54 v23 p567

M1630

.2

.M

MENCHER, MURRAY, 1898-

There must be a reason; words and music by Benny Davis and Ted Murry [pseud.] © April Music, inc., New York; 15Feb54; EP78269.

I. Davis, Benny, 1895- II. Title.

Library of Congress

(VE GROW) TOO SOON OLD UND TOO LATE SHMART; by Ervin Drake & Jimmy Shirl @ April Music, inc. Notice 25Jun54 v24 p260

M1630 .2 .M

MENDELSOHN, JACK, 1909-Ve grow too soon old und too late shmart; words and music by Ervin Drake and Jimmy Shirl [pseud.] © April Music, inc., New York; 24Jun54; EP81550.

I. Drake, Ervin M., 1919- II. Title. III. Title: Too soon old und too late shmart.

APRIL, MY APRIL; w Virginia Biddle, & m; sop. or ten.; mezzo-sop. or bar.; alto or bass. © 2May22, E535203. R48514, 27May49, Harold V[incent] Milligan (A of m)



APRIL, MY APRIL; w Virginia Biddle, m for women's trio by Harold Vincent Milligan. © on arr., 12Jun25, E618740. R96364, 13Jun52, Lucy Richardson Milligan (W)

April, my April.

M1554 MILLIGAN, HAROLD VINCENT, 1888
April, my April; [by] Harold Vincent
Milligan, arr. by Hugo Norden [words
by] Virginia Biddle. (Arthur P.
Schmidt's octavo edition, 302)
[Score: chorus (SATB) and piano]
16¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 11Sep51;
EP57266.

I. Title. [II. Norden, Hugo, 1909-III. Biddle, Virginia] OCT 18 1951



APRIL newspaper ads say: Serve Coke at home. KK60215. SEE Coca-Cola Co.

APR 26 1951

APRIL NIGHT; pf. © 22Aug21, E516528. R37947, 27Aug48, George H. Clutsam (A)

# AN APRIL NIGHT; arr Leo Flechet m, arr & © Louis Donati 3Dec51 EU258370

JAN - 4 1952



April 1947 Contract department price list, [etc.] AA53653. See North Star woolen mill company. Q.a. 53654

vm 8-6-47

April Nosegay.

M1380 HOPH

HOPKINS, JOSEPH M

April Nosegay; for piano [by]

Joseph M. Hopkins. © Theodore

Presser Co., Philadelphia;

210ct47; EP18416.

I. Title.

April out of stone.

PS3531 .R243A8

Pratt, Laurence, 1890-

April out of stone, by Laurence Pratt. Caldwell, Id., The Caxton printers, ltd., 1946.

75 p. 20°m.

Poems.

I. Title.

[Full name: Luther Laurence Pratt]

PS3531.R243A8

811.5

47-598

© 14Dec46; publisher; A9365.



APRIL PLAYED THE FIDDLE from If I had my way, w Johnny Burke m James V. Monaco © Santly-Joy, inc. Notice 17Mar53 v21 p609

APRIL posters invite drivers to enjoy refreshment with Coca-Cola. SEE Coca-Cola Co. KK49569.

APRIL PRANKS, no.5, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594963. R98524, 11Aug52, Charles Huerter (A)

APRIL PRODUCTIONS, INC.
Artists and models. SEE Schubert,
Jacob J.

## April Productions, inc.

BECAUSE I LOVE YOU; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 7Dec27; E680524. April Productions, inc. (PWH); 8Dec54; R140263.

APRIL PRODUCTIONS, INC.
The big money man. SEE Regers,
Howard Emmett.



APRIL PRODUCTIONS, INC. Breakfast. SEE Unger, Gladys. April Productions, inc.

BREAKFAST IN BED; from The nightingale, m Armand Vecsey, w P. G. Wodehouse; duet. © 8Dec26, E655553. R122899, 4Jan54, April Productions, inc. (PWH)

APRIL PRODUCTIONS, INC.
Countess Maritzat R111423. SEE
Brammer, Julius.

DE-DUM-DUM; from A night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E655971. April Productions, inc. (PWH); 2Feb54; R124970. APRIL Productions, inc.
Desert flower. R86722. SEE Mullally,
Don.

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APRIL PRODUCTIONS, INC.
District Attorney Alexander. R93210.
SEE Schueler, Carl.

ENOUGH IS ENOUGH; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655552. R122898, 4Jan54, April Productions, inc. (PWH)

APRIL PRODUCTIONS, INC.

Face lifting. R110332. SEE Smith, Harry
Bache.

## APRIL PRODUCTIONS, INC. First love. SEE Verneuil, Louis.

APRIL PRODUCTIONS, INC.

Gay Pares. R100377. SEE Attoridge.

Harold Richard.

APRIL PRODUCTIONS, INC.
A girl in the garden. R108576. SEE
Hamilton, Cosmo.

APRIL PRODUCTIONS, INC.
The great temptations. R110357. SEE
Atteridge, Marold.

APRIL PRODUCTIONS, INC.
The green fruit. SEE Unger, Gladys.

APRIL PRODUCTIONS, INC.
Halloween. SEE Barratt, Louise Bascom.

# APRIL PRODUCTIONS, INC. Harvest. R95816. SHE Harton, Kate.

HEART OF A ROSE; from Gay Paree, w Clifford Grey, m J. Fred Coots & Maurie Rubens. © 90ct26, E650821. R118703, 140ct53, April Productions, inc. (PWH)

HONEY, BE MY HONEY-BEE; from Green fruit, w Clifford Grey, m Maurie Rubens & J. Fred Coots. © 21Jan27; E655770. April Productions, inc. (PWH); 25Jan54; R124298.

JOSEPHINE; from The nightingale, m Armand Vecsey, w Clifford Grey. © 29Jan27; E655969. April Productions, inc. (PWH); 2Feb54; R124968.

KANDAHAR ISLE; from Gay Paree, m Alberta Nichols, w Mann Holiner. © 27Nov26, E654145. R121413, 30Nov53, April Productions, inc. (PWH)

LOBSTER CRAWL; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 7Sep27; E673819. April Productions, inc. (PWH); 13Sep54; R135558.

MAY MOON; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655556. R122902, 4Jan54, April Productions, inc. (PWH) APRIL PRODUCTIONS, INC.
The merry world. R112743. SEE Atteridge,
Harold.

MOONLIGHT AND LOVE AND ALL; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 16Nov27; E675979. April Productions, inc. (PWH); 22Nov54; R139427.

THE NIGHTINGALE; selection, m Armand Vecsey, arr. Charles N. Grant; piano. © on arr.; 7May27; E666489. April Productions, inc. (PWH); 10May54; R129986.

ODLE-DE-O; from The mad cap, w Clifford Grey, m Maurie Rubens. © 21May27; E666667. April Productions, inc. (PWH); 10Jun54; R131625.

Oh mara. R95817. SEE Sharmon, Noel.

OH, PEGGY; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 7Sep27; E673818. April Productions, inc. (PWH); 13Sep54; R135557.

ONCE IN SEPTEMBER; from The nightingale, m Armand Vecsey, w Clifford Grey. © 8Dec26, E655557. R122903, 4Jan54, April Productions, inc. (PWH)

ONLY ONE FOR ME; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 7Sep27; E673820. April Productions, inc. (PWH); 13Sep54; R135559.

APRIL PRODUCTIONS, INC.
Parisian artists and models. R98021.
SEE Atteridge, Harold Richard.

APRIL ERODUCTIONS, INC.
Passing show of 1925. R104624. SEE
Atteridge, Harold Richard.

APRIL PRODUCTIONS, INC.
Princess Flavia. R105797. SEE Romberg,
Sigmund.

ROOM FOR TWO; from A night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E655972. April Productions, inc. (PWH); 2Feb54; R124971.

APRIL PRODUCTIONS, INC.
Rough diamond. SEE Logan, Stanley.

SIMPLE SPANISH MAID; from A night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E655970. April Productions, inc. (PWH); 2Feb54; R124969.

SING A LITTLE TUNE; from Gay Paree, m Alberta Nichols, w Mann Holiner. © 90ct26, E650822. R119175, 210ct53, April Productions, inc. (PWH) APRIL PRODUCTIONS, INC. Sky high. R89136. SEE Bodansky, Robert.

FEB - 6 1952

SNAP OUT OF IT; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 7Sep27; E673821. April Productions, inc. (PWH); 13Sep54; R135560.

SOMETHING TO TELL; from Green fruit, w Clifford Grey, m Maurie Rubens & J. Fred Coots. © 21Jan27; E655771. April Productions, inc. (PWH); 25Jan54; R124299.

STOP, GO; from Green fruit, w Clifford Grey, m Maurie Rubens & J. Fred Coots. © 21Jan27; E655772. April Productions, inc. (PWH); 25Jan54; R124300.

APRIL PRODUCTIONS, INC.
The student prince. R89761. SEE
Donnelly, Dorothy.

APRIL PRODUCTIONS, INC.
The student prince. R97807. SEE
Donnelly, Dorothy.

THERE NEVER WAS A TOWN LIKE PARIS; from Gay Paree, m Alberta Nichols, w Mann Holiner. © 27Nov26, E654146. R122383, 17Dec53, April Productions, inc. (PWH)

THERE'S NO ONE AS SWEET AS TRILBY; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 16Nov27; E675978. April Productions, inc. (PWH); 22Nov54; R139426.

THERE'S NOTHING NEW IN OLD NEW YORK; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 9Sep27; E673828. April Productions, inc. (PWH); 13Sep54; R135561.

TIT FOR TAT; from Listen dearie, w & m Charles Gilpin. © 21Jan27; E655773. April Productions, inc. (PWH); 25Jan54; R124301.

TWO LITTLE SHIPS; from The nightingale, m Armand Vecsey, w P. G. Wodehouse; duet. © 8Dec26, E655554. R122900, 4Jan54, April Productions, inc. (PWH)

APRIL Productions, inc. Vogues of 1924. R78001. SEE Thompson, Fred.

WAY DOWN IN BARBIZON; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 7Dec27; E680523. April Productions, inc. (PWH); 8Dec54; R140262.

WHEN I MET YOU; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655555. R122901, 4Jan54, April Productions, inc. (PWH)

APRIL PRODUCTIONS, INC.
Women and ladies. R95815. SEE
Hamilton, Cosmo.

April promise.

ASHBEY, ELIZABETH.

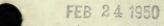
April promise, by Bette Allan [pseud.] [New York, 1950] 239 p. © Gramercy Pub. Co.; 30Jun50; A45492.

I. Gramercy Publishing Co.

AUG 8 1950 jb/r



APRIL Productions, inc. SEE The dancing girl. R58515.



APRIL Productions, inc. SEE In the moonlight. R59954.

APRIL PRODUCTIONS, INC.
Listen dearie. SEE Atteridge, Marold
Richard.

APRIL Productions, inc. SEE Maggie. R64008.

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